IN THE SUPERIOR COURT OF HARRISON COUNTY STATE OF INDIANA

3 STATE OF INDIANA

CAUSE NO. 31D01-0805-FA-389

LAWRENCE NUNLEY

v s

ORIGINAL

The deposition of ANNIE YOUNG, taken on the 30th day of September, 2008 at 1445 Gardner Lane, Corydon, Indiana; said deposition taken upon oral examination, to be read and used at the hearing of the above-styled action; the reading and signing of the deposition being reserved; commencing at 9:39 a.m.; before Sheila M. Young, Court Reporter.

Legalese Court Reporting, Inc.
1925 Cedar Pointe Drive
Corydon, IN 47112
812-952-3978

1	APPEARANCES	
2	ON THE OR OTHER DIALIMITED.	
3	ON BEHALF OF THE PLAINTIFF:	
4	LAUREN WHEATLEY HARRISON COUNTY PROSECUTOR'S OFFICE	
5	1445 Gardner Lane Corydon, IN 47112	
6		
7	ON BEHALF OF THE DEFENDANT:	
8	SUSAN SCHULTZ ATTORNEY AT LAW	
9	127 East Chestnut Street Corydon, IN 47112	
10	ON BEHALF OF THE WITNESS:	
11	Pro se	
12	110 86	
13		
14		
15		
16	g-	
17		
18		
19		
20		
21	IV	
22	TRANSCRIPT LEGEND	
23	(Interjection of thought for clarification)	
24	(Interruption of thought) (Trailing off or did not complete thought)	
25	(ph) (Phonetically) (sic) (In its original form)	
	#I	2
	<u>"</u>	

1	INDEX	Pages
2	Direct Examination:	10600
3	By Ms. Schultz	. 4-40
4	Cross-Examination:	
5	By Ms. Wheatley	40-48
6	Redirect Examination:	40 50
7	By Ms. Schultz	48
8		
9	×	
10		
11		
12		F
13		
14		
15		
16		
17	*	
18		
19	EXHIBITS	
20	(No exhibits presented for identification.)	
21		
22		
23		8 .
24		
25		
1		3

No. of the

Last Last hard had had

1	PROCEEDINGS
2	9:39 a.m.
3	(Witness sworn.)
4	Whereupon,
- 5	ANNIE YOUNG,
6	called by the Defendant and having been first duly sworn,
7	was examined and testified as follows:
8	DIRECT EXAMINATION
9	BY MS. SCHULTZ:
10	Q. Okay, would you tell us your name, please?
11	A. Annie Young.
12	Q. Annie Young. Okay, and do you know what it
13	means to tell the truth?
14	A. It's better telling the truth than telling a
15	lie.
16	Q. Okay. And today what we need to have to do is
17	to tell the absolute truth. And if you said something that
18	was different before, you're not gonna get in trouble for
19	it. You're not gonna get in trouble for anything you say in
20	this room. Okay?
21	A. (Nods head affirmatively.)
22	Q. You understand that?
23	A. (Nods head affirmatively.)
24	Q. You have to you have to answer out loud.
25	A. Yeah.
1	

1	Q.	Okay. The recorder doesn't pick up head nods
2	very good.	
3	Α.	I forgot.
4	Q.	Okay, so if I were to tell you that you're in
5	school righ	t now, is that the truth?
6	Α.	What?
7	Q.	If I were to tell you that you were in you're
8	in school r	right now, this minute, is that the truth?
9	Α.	No.
10	4 a Q.	Okay. If if you were to tell me that you do
11	go to school	ol, is that the truth?
12	Α.	Yeah.
13	Q.	If I told I was wearing a green jacket, is that
14	true?	
15	Α.	No, you're wearing a pink jacket.
16	Q.	And if I told you you were sitting in this chair
17	one week ag	go today, is that the truth?
18	Α.	No.
19	Q.	Okay, so you know what the difference is between
20-	the truth a	and a lie?
21	Α.	Uh-huh (affirmative).
22	Q.	If it really happened, it's true; if it didn't
23	really happ	oen, it's a lie, right?
24		THE WITNESS: Who wrote this (indicating)?
25		MS. WHEATLEY: Some bad person. We'll just

1	forget about that, okay? All righty?
2	THE WITNESS: Okay.
3	MS. SCHULTZ: Okay.
4	BY MS. SCHULTZ: (Resuming)
5	Q. So where do you live, Annie?
6	A. I live in a trailer park, and I live with my dad
7	and my cousin Devon (ph). And he plays football and
8	baseball.
9	Q. What's your dad's name?
10	A. Richard Caves.
11	Q. Okay, and and you live with your dad and your
12	cousin Devon (ph), you said?
13	A. And my Uncle Mike.
14	Q. Does anybody else live there?
15	A. Yeah, but she's right now living with my ma-maw,
16	'cause my ma-maw's dying of cancer.
17	Q. Okay, does your mom live with you?
18	A. No, but her name's Tonya Caves.
19	Q. Okay. So you live with your dad - Richard
20	Caves?
21	A. Yeah.
22	Q. And your cousin?
23	A. Yeah.
24	Q. Okay. And what town do you live in?
25	A. What what town
	*

1	Q.	What
2	A,,	I live
3	Q.	town do you live in?
4	Α.	Salem.
5	Q.	Salem, okay. Do you go to school?
6	Α.	Yeah.
7	Q :	What school do you go to?
8	Α,	Salem.
9	ବ .	And what grade are you in this year?
LO	Α.	Second.
1	Q.	Second grade. How do you do in school; you like
12	school?	
13	Α.	Yeah, my teacher's Ms. Prichard, just like
14	Richard.	
15	- Q.	Only it's Prichard, huh?
6	A.	Uh-huh (affirmative), add a P, and it's
.7	Prichard.	
.8	Q.	Where'd you go to school last year, same school?
.9	Α.	No, I went to North Harrison last year.
0.0	ୟ .	So you didn't live in Salem last year during the
21	school year	, right?
22	Α.	No.
23	Q.	And last year, you were in first grade?
34	A .	Last year, I was in first grade. And my teacher
25	was Ms. Ham	pton in first grade. And then it came I

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

H

stayed for second grade at North Harrison, and my teacher's Ms. Daoud then; it's kind of hard to remember, and I still. remember it. And then I came here, and my teacher now is Ms. Prichard.

- Okay. And where did you go to kindergarten? Q.
- I really can't remember. But I can remember I Α. went preschool - Ms. Engleman.
- Okay, did you go to the same school for Q. kindergarten that you did for first grade?
 - No. Α.
 - Did you live in Marengo or Milltown then? Q.
- I think I lived in Marengo when I went to presch Α. No, I lived in Marengo when I was in kindergarten.
 - Did you live with your mom then? Q.
- Yeah. And that's when I lived with my dad and · A . my mom and my brother. He doesn't live with me either. He lives in Milltown. And he's 12; he's gonna be 13 in October 6th. And -- and his name is Alan (ph), and he -- he doesn't live in Milltown anymore. He lives a little bit close to Corydon. He lives with my nanna now. But he used to lived with his dad - Rick Young.
 - Where does your mom live? Q.
 - In Ramsey. Α.
- Okay. Do you remember somebody that was named Q. Eddie Foreman; do you remember him?

3.5%		
1	A.	Yeah, Eddie Foreman.
2	Q.	Okay, was he your mom's friend?
3	Α.	Yeah.
4	ହ .	Did he live with you?
5	A.	We lived with him really, 'cause that's when we
6	didn't have	a house. And now I moved with my dad.
7	Q.	Okay, did something happen between Eddie and
8	your mom?	
9	· A.	Yeah, Eddie beat up my mom.
10	Q.	Did you see it happen?
11	Α.	Yeah.
12	Q.	Was it pretty scary?
13	Α.	Yeah, at first, I went and hid under the porch,
14	'cause there	e's like that place under the porch. And then I
15	I told -	- Once I got a chance to get up, I told her,
16	"I'm going	to somewheres to call 911."
17	Q.	Is that what you did?
18	Α.	Yeah, I was gonna go get Damon (ph), but Eddie
19	chased me de	own. So I had to turn around and go out again,
20	and then he	went straight to Mom, and I'm lucky I called the
21	cops before	he did the bad thing to her. 'Cause he gonna
22	tell her he	was gonna take her kneecaps out. So that's why,
23	if you've b	een seeing her wear a brace, that's what

Q. So did she get hurt pretty bad when Eddie beat

happened.

[3]

i. "

A. Yeah, but he's better than he was last time. He cooks himself. He cleans himself. And he doesn't drink wine anymore. The wine was really -- it was making him beat up people.

Q. Okay.

A. He doesn't drink beer and wine anymore. He said he stopped his -- I spent the night with him that one night. I slept on the couch, and he slept in the back bedroom. And I looked in the refrigerator, and I didn't see one beer in there.

Q. Okay.

A. So, he's better, though.

Q. So did you tell -- tell the police that Eddie hurt you?

A. Yeah.

Q. Was that true?

A. No.

Q. You sorry you told them that --

A. Yeah, --

Q. -- wasn't the truth?

A. -- I just wanted him to go to jail really, 'cause he deserved it.

THE WITNESS: "Please don't move table."

How can you move this table? It's so huge.

1	BY MS. SCHU	TLTZ: (Resuming)
2	· Q.	So you read pretty good, don't you?
3	Α.	Uh-huh (affirmative).
4	Q.	Could you read in kindergarten?
5	Α.	Yeah.
6	Q.	Could you write in kindergarten?
7	Α.	Yeah.
8	Q.	Okay. So your mom has had a lot of different
9	friends sin	ce you can remember, right? -
10	Α.	Yeah.
11	Q.	Do you remember a friend of hers named Ed
12	Nunley?	
13	Α,	(Nods head affirmatively.)
14	Q.	And did you see Ed Nunley very often?
15	Α.	Yeah, when he was her friend.
16	Q.	When he was her friend?
17		THE WITNESS: Why is that on your mouth?
18		THE COURT REPORTER: I'm recording what you
19	say.	
20		THE WITNESS: Oh.
21	BY MS. SCHU	LTZ: (Resuming)
22	Q.	So do you remember, were you in kindergarten
23	when you fi	rst met Ed Nunley?
24	A .	Yeah.
25	କ .	Did your mom take you to see him?

1	A. Yeah.
2	Q. And where was that?
3	A. At Ed Nunley's house, and I can't remember, but
4	Kiki was supposed to be watching me.
5	Q. How many times did you go to his house?
6	A. A lot.
7	Q. A lot?
8	A. When Mommy was there, but that was the only
9	night I ever spent the night with him when Mommy
10	Q. Okay.
11	A wasn't there.
12	Q. Did anybody live with Ed Nunley?
13	A. Well, his son lived with him.
14	Q. Is his name Kyle?
15	A. How do you know?
16	Q. Oh, I've talked to Ed Nunley, so he's told me
17	some of the things that happened. And I want to find out .
18	from you what what happened to you. Okay?
19	A. Okay.
20	Q. He told me Kyle lived with him, and he told me
21	that Kirsten (ph) lived with him. I think you called her
22	Kiki.
23	A. (Nods head affirmatively.)
24	Q. Do you remember Kiki?
25	A. Yeah, that girl.
11	

1	Q. Were they friends of yours?
2	A. (Nods head affirmatively.)
3	Q. That's a yes?
4	A. Yeah.
5	Q. Okay, and how often did you see Kyle and
6	Kirsten?
7	A. A lot when I went there. Pretty much a lot.
8	Q. Okay, when you say you went there a lot, can you
9	give me some idea of how often that was; did you go there
10	every week?
11	A. Not every single week. But every once in a
12	while, sometimes I went on a Mondays, Tuesdays, Wednesdays,
13	sometimes Fridays.
14	Q. Did you did you spend the night there with
15	your mom ever?
16	A. (Shakes head negatively.)
17,	Q. No, okay.
18	And there was only one time that you spent the
19	night there?
20	A. Yeah.
21	Q. And was that the last time that you were there?
22	A. Yes.
23	Q. Okay. Do you remember that night that you spent
24	the whole night there; do you remember
25	A. Yeah.

1	Q when it when you got there; was it late at
2	night when you got there?
3	A. No, it was day.
4	Q. It was in the daytime?
5	A. (Nods head affirmatively.)
6	Q. Still light still light outside?
7	A. Yeah, and I played the PlayStation a little bit,
8	went outside and played, came in and it was dark.
9	Q. Okay, was anybody else there when you got there?
10	A. Yeah, just Ed Nunley.
11	Q. Just Ed?
12	A. Yeah, because Kiki was supposed to be watching
13	me, but she wasn't.
14	Q. What was your mom doing that you were there at
15	Ed Nunley's?
16	A. I don't really know. She wasn't there unless I
17	was spending the night with him.
18	Q. When you went over there, did you know you were
19	going to stay there all night?
20	A. Yeah.
21	Q. Did you take any extra clothes along?
22	A. What?
23	Q. Did you take any extra clothes along to wear the
24	next day?
25	A. Yeah.

Print Cont.

tree, tree that term (

1	Q.	So you had a bag when you went over there?
2	Α.	Yeah.
3	Q.	Did you take a toothbrush?
4	Α.	Yeah.
5	Q.	Okay. So you think it was still daylight when
6	you got the	ere?
7	Α.	Yeah.
8	Q.	And nobody else was there when you got there,
9	just Ed Nur	nley?
10	Α.	Well, there was Kiki and Kyle was there.
11	And then wh	nen it got dark, they was gone.
12	Q.	Okay, do you know a lady named Michelle (ph)
13	Compton?	
14	A.	Michelle?
15	Q.	Uh-huh (affirmative).
16	Α.	No.
17	Q.	You ever met Michelle?
18	Α.	No, Michelle had a baby?
19	Q.	I don't know if Michelle had a baby or not.
20	Michelle ha	s a little boy.
21	. A.	No.
22	Q.	You don't
23	Α.	A little boy whose a baby?
24	Q.	I think he's probably about three years old now.
25	Α.	No, I don't know.
1		

Fr. J. 1962 CAM Caps & W.

His name is Brandon. Q. 1 2 Three years old ... Are you -- or three months Α. 3 old? Years. 4 Q. 5 No, that's not it. I don't know -- know her. Α. 6 So that night, that last night you were at Ed Q. 7 Nunley's house, you didn't see anybody else there all night? - 8 Α. No. 9 Q. So you got there when it was still dark, --10 (Nods head affirmatively.) Α. 11 Q. -- and your mom left you there? Did you ask to 12 go there and spend the night, or did your mom want you to? 13 Α. I asked to spend the night. 14 And why did you want to go there to spend the Q. 15 night? 16 Well, I didn't know that was gonna happen. 17 just wanted to spend the night 'cause he had a whole bunch 18 of games, and Kiki and them was there to play with. 19 Q. So when you got there and Kiki wasn't there, did 20 you still want to spend the night? 21 Α. Well, when it was night, I couldn't call my mom 22 to go back. 23Q. Did your mom have a telephone then? 24 Α. No. 25 Q. If she did, you didn't know how to call her,

C. S. Lee J. A. J.

N/2

1

1.7

25

want to ask him, 'cause I wasn't hungry when I was there,

1	so	**
2	Q.	Do you remember, was that a day when you went to
3	school?	
4	Α.	No, it wasn't a day when I went to school.
5	Q.	So it wasn't a school day.
6	Α.	No.
7	Q.	So do you remember what day of the week it was?
8	Α.	Unh-unh (negative).
9	Q.	You think it was on a weekend?-
10	Α.	Yeah, Saturday probably.
11	Q.	Probably Saturday, okay.
12		So when you came in the house and it was dark,
13	what did yo	u do after you came back inside?
14	Α.	First, I got on the couch and laid down, and
15	then he tol	d me to come in the back bedroom.
16	Q.	Okay, he asked you to come in the back bedroom?
17	Α.	Yeah.
18		MS. SCHULTZ: You take your hands away from
19	your m	outh.
20		MS. WHEATLEY: She can't hear you when
21	you're	' una see contin
22		THE COURT REPORTER: Thank you.
23		MS. WHEATLEY: You're doing a great job.
24	Just k	eep speaking up. Okay?
25	×	THE WITNESS: Okay

1	MS. WHEATLEY: Okay, thank you.
2	BY MS. SCHULTZ: (Resuming)
3	Q. So he asked you to go in the back bedroom. What
4	was doing when you came back?
5	A. I can't really remember.
6	Q. Was he in bed or out of bed?
7	A. Out of bed.
8	Q. Did he have his clothes on?
9	A. Yeah.
10	Q. Do you remember what he was wearing?
11	A. No.
12	Q. Okay, so some bad things happened when you were
13	there, right?
14	A. Yeah.
15	Q. Okay, we'll skip over that for a minute. You
16	can tell me what happened after you left.
17	Do you remember when your mom came and picked
18	you up?
19	A. Yeah, I told her that that happened, and she
20	went over to his house and beat his windows out and beat up
21	his Harley and stuff like that.
22	Q. Did you see her do that?
23	A. No, but I heard her yelling and stuff.
24	Q. Where were you when she was doing that?
25	A. In the car waiting with my dad.
	19

A PART CONTROL ENGINEER CONTROL

1	Q. And your dad was Richard Caves, right?
2	A. Yeah.
3	Q. Okay, so your mom was really mad?
4	A. Yeah.
5	Q. Well, after she picked you up, did you tell her
6	right away what happened?
7	A. Yeah.
8	Q. Did you write anything out for her on an
9	envelope?
10	A. Yeah.
11	Q. Do you know what happened to the envelope?
12	A. Yeah No, I gave it to that one cop at that
13	one House place, and I guess he still has it
14	Q. Okay, so do you remember what you wrote on the
15	envelope?
16	A. No.
17	Q. Did anybody help you write it?
18	A. No.
19	Q. You were in kindergarten when this happened,
20	right?
21	A. Yeah, but I don't have very fast memories.
22	Q. You don't have very fast memories, okay.
23	Sometimes we sort of forget things that happened.
24	So after you told your mom what happened, then
25	she took you to see a policeman?

1	Α.	Yeah.
· 2	Q.	And was that in Salem at the police station in
3	Salem?	
4	Α.	No, it was here in Corydon somewhere.
5	Q.	Oh, you came down here?
6	Α.	Yeah, but wasn't here (indicating). But it was
7	like in thi	s Comfort House place or something that
8	Q.	Okay.
9	Α.	had cops in it.
10	Q.	But that was a You went to Comfort House a
11	long time a	fter this happened, didn't it?
12	Α.	Yeah.
13	Q.	Okay. But the day that it happened, did your
14	mom take yo	u to talk to a policeman?
15	A	Yeah, and at Comfort House.
16 ,	Q.	Okay, and do you remember what the policeman's
1.7	name was?	
18	Α.	No, but it was a guy.
19	Q.	Did he ask you a bunch of questions?
20	Α.	Yeah.
21	Q.	Was your mom there with you when you talked to
22	him?	
23	Α.	Yeah.
24	Q.	Did she tell you what to tell the policeman?
25	Α.	No.
	II.	

1	1 Q. Okay.	
2	A. She just told me what to remember an	d stuff.
3	Q. What did she tell you?	
4	A. Pretty much all what to remember, pr	etty much
5	5 all she told to say.	
6	Q. Okay, when she said what to remember	, did she
7	7 say exactly what she wanted you to remember?	
8	A. Yeah, yeah. Yeah, she wanted me	Yeah.
9	Q. Can you tell me how she told you?	
10	O A. Well, she said it in a nice way, a r	eally nice
11	way, pretty much a nice way.	
12	Q. Okay, can you give me an example of	what she
13	3 told you?	
14	A. What I told her?	
15	Q. No, what what your mom told you?	
16	A. She told me just to remember what the	e bad things
17	7 that Ed Nunley did and stuff like that.	
18	Q. Okay. And did she tell you what the	bad things
19	were that you were supposed to tell the policema	in?
20	A. No, she really didn't much knew of -	- She
21	didn't have to tell me.	
22	THE WITNESS: Why ain't there no	
23	microphones on that?	
24	MS. SCHULTZ: There is.	
25	THE WITNESS: They're tiny.	

TOTAL TOTAL PART TOTAL

1	MS. SCHULTZ: It just has a different thing
2	on it.
3	THE WITNESS: And that one's huge.
4	MS. WHEATLEY: Uh-huh (affirmative). Don't
5	touch it.
6	MS. SCHULTZ: It makes noise when you touch
7	it, in her ear.
8	BY MS. SCHULTZ: (Resuming)
9	Q. Okay, so when you went and talked to policeman,
10	did you tell them the truth, everything that you told him?
11	A. Yeah.
12	Q. And then you went to Comfort House later. And
13	when you were at Comfort House, did you talk to Donna Black;
14	do you remember Donna Black - a lady that you talked to at
15	Comfort House?
16	A. It wasn't a lady. It was a guy.
17	Q. You don't remember talking to a lady at Comfort
18	House?
19	A. No.
20	Q. Do you remember going to Comfort House and
21	talking to somebody and putting your hand prints on the
22	wall
23	A. No.
24	Q after you got done talking to her?
25	A. Oh, yeah, I put my hand prints on the wall and

1	that tree thing.
2	Q. That was a lady you talked to then, right?
3	A. Yeah.
4	Q. But that was a long time after it happened?
5	A. Yeah.
6	Q. Did you tell her the truth when you talked to
7	her?
8	A. Yeah.
9	Q. So have you told everybody the truth about what
10	happened?
11	A. Yeah.
12	THE WITNESS: I got you, didn't I?
13	THE COURT REPORTER: You sure did.
14	BY MS. SCHULTZ: (Resuming)
15	Q. Okay, so I want you tell me what Ed did to you
16	that night at the house. He asked you to come back to the
17	bedroom, and then what went on?
18	A. He threw my panties on the thing.
19	Q. Did he take them off your body?
20	A. (Nods head affirmatively.)
21	Q. Okay, what were you wearing; did you have your
22	clothes on, or did you have your pajamas on?
23	A. I had my pajamas on.
24	Q. When you wear pajamas, what kind of pajamas do
25	you wear?

多数别 · 使数数

ı

1	A. Oh, I can't remember.
2	Q. Do you wear pajamas that have a top and bottom -
3	separate top and separate bottom?
4	A. I can't remember.
5	Q. You don't remember at all?
6	A. I don't remember at all.
7	Q. Okay, so that day though, he took your panties
8	off?
9	· A. Yeah.
10	Q. Did you have to take your pajamas off to get
11	your panties off?
12	A. What?
13	Q. Did he have to take your pajamas off to get your
14	panties off?
15	A. Yeah.
16	THE WITNESS: It's getting hurting your
17	ears, ain't it?
18	THE COURT REPORTER: Not too bad.
19	THE WITNESS: Well, if I do in that one, it
20	will.
21	THE COURT REPORTER: Let's listen.
22	BY MS. SCHULTZ: (Resuming)
23	Q. So what did he do after you took your pajamas
24	off or your panties off?
25	A. I can't remember.

1	Q.	You don't remember what he did?
2	Α.	No, I only remember one thing that he did.
3	Q.	What what's that that you remember?
4	Α.	He licked my pee-pee. Yuck.
.5	Q.	Did he only do it one time?
. 6	` A.	Yeah, and then he made me watch a nasty show. I
7	can't even	remember what it's called, so don't ask that.
8	Q.	Okay. When you say it was "nasty," why do you
9	think it w	as nasty?
10	Α.	It showed naked people in it.
11	Q.	Okay, were they naked men or naked women?
12	Α.	Both,
13	Q.	Were they doing things to each other?
14	Α.	Yeah.
15	Q.	Things that adults don't do around in public so
16	other peop	le can see them?
17	Α.	No.
18	Q.	Was it sex stuff they were doing in the movie?
19	Α.	Yeah.
20	Q.	Was it men doing things to women, and women
21	doing thing	gs to men?
22	Α.	Yeah.
23	Q.	Were there any things where men were doing
24	things to m	nen?
25	Α.	No.

14,

1	Q.	Okay. Is that the first time you ever saw a
2	nasty movie	?
3	Α.	Yeah.
4	Q.	Had you ever seen pictures in magazines of
5	people doin	g stuff like that?
6	Α.	No.
7	je.	THE WITNESS: I'm trying to get it to her
8	ears.	
9		THE COURT REPORTER: You're so silly.
10	BY MS. SCHU	LTZ: (Resuming)
11	Q.	That's the only time you ever saw anything like
12	that happen	any kind of
13	Α	Yeah.
14	Q.	Okay.
15	8	THE WITNESS: Hurry up.
16	BY MS. SCHU	LTZ: (Resuming)
17	Q.	So you remember so you remember that he liked
18	your pee-pe	e?
19	Α.	Yes.
20	Q.	Do you remember anything else that he did to
21	you?	H H
22	A .	No.
23		MS. WHEATLEY: You have to stay still,
24	okay.	You're doing a good job, though, okay.
25	BY MS. SCHU	LTZ: (Resuming)

1	Q. I know it's not fun to tell about this stuff.
2	And you've talked about it to a bunch of people already,
3	haven't you?
4	A. Yeah.
5	Q. So how many people have you talked to about it?
6	A. A lot. I can't remember.
7	Q. You talked to a couple different policemen?
8	A. Yeah, I talked to a lot of people, and I can't
9	remember how many.
10	Q. Okay. But you don't remember anything he did
11	other than lick your pee-pee?
12	A. That's all I remember.
13	Q. You don't want to remember, do you? Sometimes
14	it's better if you can't remember?
15	A. Yeah.
16	Q. You kind of forget about the bad stuff, makes it
17	easier sometimes?
18	A. Yeah.
19	Q. Do you go to see a counselor now?
20	A. Yeah.
21	Q. What does she talk to you about or is it a
22	man; is it man or a woman?
23	A. Both.
24	Q. Oh, you see both?
25	A. (Nods head affirmatively.)

U.

1	Q. Do you go there with your mom, or do you go out
2	there by yourself?
3	A. Mom.
4	Q. Do they talk to you alone or with your mom?
5	A. Sometimes they talk to me when I'm playing, and
6	sometimes they just talk to my mom.
7	Q. Okay, what do they talk to you about?
8 .	A. What do they talk to me about?
9	Q. Uh-huh (affirmative).
10	A. Just about Ed Nunley and Eddie Foreman and stuff
11	like that.
12	Q. Okay. Do they ask you what Eddie Nunley did to
13	you?
14	A. Yeah, and Eddie Foreman, you know, he didn't do
15	anything to me.
16	Q. Eddie didn't do anything Eddie Foreman did do
.17	anything bad to you at all, right?
18	A. Only mom.
19	Q. Only your mom. And you saw what he did to your
20	mom?
21	A. Yeah.
22	THE WITNESS: Whoever wrote this is a bad,
23	bad person to be in jail. They should be in
24	prison. Did they go to prison for it?
25	MS. WHEATLEY: Probably.

1	THE WITNESS: Did you see them writing it?
2	MS. WHEATLEY: No.
3	THE WITNESS: How did they get it in there?
4	MS. WHEATLEY: I don't know.
5	THE WITNESS: Did they have a knife or
6	something and scratch it?
7	MS. WHEATLEY: I don't know.
8	THE WITNESS: How did they get a pen on it,
9	too?
10	MS. WHEATLEY: I don't know. They're bad
11	people though. We just won't look at that, okay.
12	We're gonna keep answering Susan's questions.
13	Okay?
14	THE WITNESS: Am I almost done answering
15	questions?
16	MS. WHEATLEY: You're almost done.
17	MS. SCHULTZ: You're almost done.
18	BY MS. SCHULTZ: (Resuming)
19	Q. So after Ed Nunley licked your pee-pee, what did
20	you do?
21	A. Scream.
22	Q. You scream really loud?
23	A. A little bit.
24	Q. Were you saying words?
25	A. No, I was just telling him to stop it.

v/C iks

\$5.04 Kind to \$1.05

1	Q.	Did he?
2	Α.	No.
3	Q.	So at some sometime you
4	- А.	It's better not remember.
5	Q.	Well, you have to remember for today, though.
6	Okay, can y	ou do that?
7	Α.	And then the case is finally cut open.
8	Q.	Okay.
9	Α.	Am I free from it finally?
10	Q.	So sometime he finally stopped, didn't he?
11	Α.	Yeah.
12	Q.	Okay. And after he stopped, what did you do;
13	did you go	to sleep?
14	Α.	I can't remember. I can't remember.
15	Q. "	Okay. Do you remember when your mom came to get
16	you the nex	t day?
17	Α.	Yeah.
18	Q.	Had you been up for a while before your mom came
19	and got you	?
20	Α.	Yes.
21	Q.	What'd you do after you got up the next morning?
22	Α.	Watched Scooby-Doo, The Movie.
23	Q.	Okay, did you have a chance to watch the whole
24	movie befor	e your mom got there?
25	Α.	No.
20	Α.	110.

	1	Q. Do you know if it was late or you got up early?
	2	A. It was early.
	3	Q. Early?
	4	A. Yeah.
	5	Q. Okay.
	6	THE WITNESS: Can you hear the wind when
	7	you do that?
	8	THE COURT REPORTER: No.
	9	BY MS. SCHULTZ: (Resuming)
	10	Q. So you got up early. Did you have breakfast the
	11	next morning?
	12	A. I didn't want to eat anything.
	13	Q. Okay. And you seem to be a pretty happy kid
	14	today. Were you a happy kid the next day after
	15	A. No.
	16	Q you When your mom came, what'd you do?
	17	A. What'd you do? Told her.
	18	Q. Hmm?
	19	A. I told her.
	20	Q. No, you didn't tell her when she came in the
	21	house, though, did she
39	22	A. No.
	23	Q did you?
	24	Did your mom come into the house to get you?
	25	A. Yeah, and we went in the car, and I told her
	- 1	

*	
1	soon as as soon as we started moving the car. Like
2	here's (indicating) his house, and the car moved here
3	(indicating), and then I told her, and then moved back and
4	beat it.
5	Q. So as soon as you got in your mom's car, you
6	told her what happened?
7	A. Yeah.
8	Q. And then she?
9	. A. Pulled right here (indicating) when we was
10	leaving. We had to come back. And she beat his Harley here
11	(indicating), beat his truck here (indicating), beat his
12	windows out, and then he came out the door. And then Mom
13	tried to beat him up, but she couldn't.
14	Q. And then he called the police, didn't he; he
15	told your mom he was gonna call the police?
16	A. No, he threatened to call the police.
17	Q. Okay.
18	THE WITNESS: What's that?
19	THE COURT REPORTER: It's another little
20	recorder.
21	THE WITNESS: So you can hear me out loud?
22	THE COURT REPORTER: Oh, yes.
23	THE WITNESS: Even if I whisper?
24	THE COURT REPORTER: Uh-huh (affirmative).
25	Listen to Ms. Susan.

1	THE WITNESS: Okay.
2	BY MS. SCHULTZ: (Resuming)
3	Q. So did You didn't see your mom doing this,
4	though?
5	A. No.
6	Q. She told you about it?
7	A. What?
8	Q. Did she tell you that she did it - that she beat
9	up his car?
10	A. No, I heard the screaming, and I knew, and he
11	said to stop it, and he lied 'cause I heard him saying he
12	didn't do that, or he didn't this, that, this, this, that.
13	Q. But you couldn't see what was going on?
14	A. No.
15	Q. So who who was in the car with you when you
16	heard your mom doing this?
17	A. My dad,
18	Q. Okay.
19	A Richard Caves.
20	Q. Was anybody else in the car?
21	A. No.
22	Q. Did Richard stay in the car, or did he get out
23	of the car?
24	A. He stayed in the car.
25	Q: Okay, so you and Richard are sitting in the car,

Land Company (New Joyn) Company

1. . . Project States (1989) E. E. E.

1	and your mom's doing this. Did it last very long?
2	A. No, but he got but she got him good, 'cause I
3	heard a bang, bang, bang.
4	Q. Do you know what she hit his car with?
5	A. A baseball bat, 'cause she had a baseball bat in
6	her car for safety.
7	Q. Okay, so she obviously had the baseball bat in
8	her car?
9	A. Yeah.
10	Q. Okay. Did you remember your mom living with a
11	man named Pappy?
12	A. Pappy? (Shakes head negatively.)
13	Q. No, you don't remember him?
14	A. Pappy, who's that?
15	Q. That was a friend of your mom's. You don't
16	remember him?
17	A. I do not remember.
18	Q. Do you remember her living with somebody named
19	Hank?
20	A. Yes.
21	Q. Was Hank a good person or a bad person?
22	A. Good.
23	Q. Okay.
24	A. He lives near Salem.
25	Q. So I want to make sure that I remember what you
20	Q. SO I Wall to make sure that I tement

1	told me correctly. You said that when you went there, Kyle
2	and Kiki were not there, and you didn't see them all night
3	that night?
4	A. Yeah.
5	Q. And you don't remember seeing anybody else there
6	that night?
7	A. No.
8	Q. Was it possible there was somebody else there
9	after you went to sleep?
10	A. I don't really know.
11	Q. And when you got up the next morning, you didn't
12	see anybody else there?
13	A. No.
14	Q Okay. It was just you and Ed Nunley?
15	A. Yeah.
16	Q And
17	THE WITNESS: Almost done?
18	MS. SCHULTZ: Almost done, almost done.
19	BY MS. SCHULTZ: (Resuming)
20	Q. And you think it was still daylight when you got
21	there, right?
22	A. Yeah.
23	THE WITNESS: Can you hear the wind?
24	THE COURT REPORTER: No.
25	THE WITNESS: Why can't you?

1	THE COURT REPORTER: I don't know.						
2	BY MS. SCHULTZ: (Resuming)						
3	Q. Do you remember when you talked Donna at Comfort						
4	House - the woman that you talked at the Comfort House?						
5	A. Yeah.						
6	Q. Do you remember telling her						
7	A. Yeah.						
8	Q that you saw Kiki and						
9	A. Yes.						
10	Q Kyle that night?						
1"t	A. No, but I saw them the day and not the night.						
12	Q. When you say "the day," you mean the day before						
18	this happened?						
14	A. No, the day when it did happen.						
15	Q. Okay. So if you went there on Saturday and you						
16	got there in the some time before it got dark, did you						
17	see them then?						
18	A. What?						
19	Q. When you got there that day on Saturday I						
20	think you said you thought it was Saturday when you got						
21	there did you see and it was still daylight, did you						
22	see them then?						
23	A. Yeah, yeah.						
24	Q. So they were there when you got there?						
25	A. Yes.						
1							

And the second s

. .

1	Q. And how long were they there after you got
2	there?
3	A. Until it was dark, dark.
4	Q. Do you know where they went when they left?
5	A. No, not really.
6	Q. Do you think they were coming back?
7	A. No, not really. I can't really remember what I
8	think and what I don't think.
9	Q. Okay. Has anybody told you what to think or
10	what to remember about that day?
11	A. No.
12	Q. Does your mom ever talk to you about it?
13	A. I never really see her, 'cause I live with my
14	dad.
15	Q. Okay. When you went and talked to these other
16	people before about what happened there, did your mom ever
17	tell you what to remember about what happened?
18	A. No, I didn't really need to remember that.
19	Q. Okay. And now the only thing that you remember
20	was that he licked your pee-pee?
21	A. Yeah.
22	Q. Do you do you remember if you saw his private
23	parts?
24	A. No.
25	Q. You don't remember anything else? You want to

100000

5.00

The same of the same

Land to the land of the land

1	block it out of your mind, huh?
2	A. Yeah, I don't want to know any of it anymore
3	after this.
4	Q. Okay.
5	A. Only if it would've never happened, I wouldn't
6	have to be talking right now. I could be at school right
7	now.
8	Q. Do you like school?
9	A. Yeah.
10	Q. What kind of grades do you get?
11	A. I get all As.
12	Q. Excellent, excellent.
13	THE WITNESS: This thing is stuck to this
14	thing. So how can you move the table?
15	MS. WHEATLEY: I can't. I'm not strong
16	enough.
17	MS. SCHULTZ: Okay, I think that's all the
18	questions I'm going to ask you.
19	THE WITNESS: Finally.
20	MS. SCHULTZ: But Lauren gets a chance
21	to
22	MS. WHEATLEY: I have
23	MS. SCHULTZ: ask you questions.
24	MS. WHEATLEY: just a couple, okay. All
25	right?

payer pro. Pata

The contract of the contract o

1	THE WITNESS: Okay.
2	MS. WHEATLEY: You're doing a good job,
3	though. Okay?
4	THE WITNESS: Okay. Five or two?
5	MS. WHEATLEY: Oh, maybe ten. I don't
6	know. We'll see. Okay?
7	THE WITNESS: Ten?
8	MS. WHEATLEY: We'll see.
9	CROSS-EXAMINATION -
10	BY MS. WHEATLEY:
11	Q. So, when you went to Ed Nunley's house, Kyle and
12	Kiki were there?
13	A. Yeah.
14	Q. And then they left when it got dark?
15	A. Yeah.
16	Q. Did anyone else come to the house?
17	A. No.
18	Q. Did you watch a movie at his house?
19	A. Yeah.
20	Q. What what movie did you watch first?
21	A. First, I watched Scooby-Doo, and that's the only
22	movie I watched.
23	Q. That's the only movie you watched. Did you
24	watch any others?
25	A. No.

医部

(F)

から

: 1	Q.	The Lion King?
2	Α.	No.
3	Q.	Dark Crystal?
4	Α.	I watched the Lion King, Dark Crystal and then
5	Scooby-Doo.	
6	Q.	Okay, so you did watch some other movies?
7	Α.	Yeah.
8	Q.	Did you ever go back into Ed's bedroom?
9	Α.	Yeah, when he told me to.
10	Q.	Okay, were you watching movies in there?
11	A. g	Yeah, a couple times, but it was only the bad
12	movie.	
13	Q.	Okay, so what's the bad movie? I know you like
14	Hannah Mont	ana, right?
15	Α.	I cannot remember what the bad movie is.
16	Q.	But do you like Hanna Montana?
17	. А.	(Nods head affirmatively.)
18	Q.	Yeah?
19	Α.	Uh-huh (affirmative).
20		THE WITNESS: I want to go get the picture
21	from b	ack there.
22		MS. WHEATLEY: Okay, we'll get them. We'll
23	defini	tely get them. Okay, just a couple more
24	questi	ons.
25	BY MS. WHEA	TLEY: (Resuming)
		41

1	Q. So is Hannah Montana a bad show?						
2	A. No.						
3	Q. No. So why do you call the movie that Ed made						
4	you watch a "bad" movie?						
5	A. Well, you It's bad.						
6	Q. Okay.						
7	A. You could ask her (indicating).						
8	Q. Okay. I will ask her. She's smart. But I know						
9 -	you're smart, too.						
10	So you called it bad. Were there naked people						
11	in there?						
12	A. Yeah.						
13	MS. WHEATLEY: It's okay. You're just						
14	telling us. It's just girl talk. Okay?						
15	THE WITNESS: Uh-huh (affirmative).						
16	MS. WHEATLEY: We won't look at that.						
17	BY MS. WHEATLEY: (Resuming)						
18	Q. So whenever you were watching the bad movie,						
19	where was Ed Nunley?						
20	A. In the bedroom.						
21	Q. With you?						
22	A. Yeah.						
23	Q. Was he sitting on the bed?						
24	A. Yeah.						
25	Q. Before, when did he						

1	THE WITNESS: That's almost 50 questions.
2	MS. WHEATLEY: I know. You're doing so
3	good, though.
4	BY MS. WHEATLEY: (Resuming)
5	Q. So whenever he When did he take your panties
6	off?
7	A. I can't remember.
8	MS. WHEATLEY: Okay, you gotta concentrate.
9	We're almost done.
10	BY MS. WHEATLEY: (Resuming)
11	Q. Do you remember, were you watching the movie -
12	the "bad" movie?
13	A. No.
14	Q. No. Was it before the bad movie?
15	A. Yeah, I think.
16	Q. Oh, you think so. And he took your panties off?
17	A. Yeah.
18	Q. Yeah. Okay, I know this is hard.
19	What else did he do anything else once he
20	took your panties off?
21	A. No, and licked my pee-pee, yeah.
22	MS. WHEATLEY: It's okay. It's just girl
23	talk right here. It's just us girls.
24	BY MS. WHEATLEY: (Resuming)
25	Q. So whenever he licked your
	43

1	THE WITNESS: Here, I'll cover it.
2	MS. WHEATLEY: Okay.
3	BY MS. WHEATLEY: (Resuming)
4	Q. Whenever he licked your pee-pee, and did you
5	screamed?
6	A. (Nods head affirmatively.)
7	Q. Is that a yes?
8	A. Yes.
9	Q. Do you know how long he licked your pee-pee?
10	A. No.
11	Q. Okay. Now, a girl you call a girl part a
12	pee-pee, right?
13	A. Uh-huh (affirmative).
14	Q. What do you call a boy part? Do boys have
15	different parts than girls?
16	A. Yeah.
17	Q. Do you call it anything?
18	A. I don't want to call it.
19	Q. Okay, well, let's just let's just If you
20	were gonna name a boy part, what would call it?
21	A. I don't know.
22	Q. Did you call it anything to your mommy?
23	A. Yeah.
24	Q. What did you call it to your mommy?
25	A. I don't want to say it.
- 1	į

\$4000 R F

MS. WHEATLEY: It's okay, it's all right. 1 Tell you what, how about you just look at me? 2 Okay, you just look at me. Hannah Montana fans. 3 You just talk to me right now. 4 BY MS. WHEATLEY: (Resuming) 5 What did you call it to your mommy? You don't 6 Q. remember, or you don't want to say? 7 I don't want to say. 8 Α. Will you please say for me? 9 Q. (No response.) 10 A. Q. It's okay. 11 Will you please say it for me? 12 I can't say it really. 13 Α. Okay, I know that you promised to tell the 14 Q. 15 truth, and you're doing a very good job. Did you see that boy part that night? 16 I can't remember. 17 Α. You can't remember. Did you ever touch Ed's boy 18 Q. part? 19 I can't remember. 20 Α. You can't remember. Did you tell your mommy 21 Q. 22 that you did? 23 Α. I can't remember. 24 Can you remember, or are you trying not to 25 remember?

10.63X

1.04

ĺ	A. I can't remember.					
2	Q. Okay, all right.					
3	A. You really didn't give me that choice.					
4	Q. Hmm?					
5	A. You really didn't give me that choice - I can't					
6	remember.					
7	Q. Okay, and what you told your mommy, how did you					
8	tell your mommy what Ed did to you?					
9	A. Wrote it down on a piece of paper.					
10	Q. Okay. Do you remember what you wrote down on a					
11	piece of paper?					
12	A. No, she done asked me that same thing.					
13	Q. All right, okay.					
14	THE WITNESS: Why is there tape stuck					
15	there?					
16	MS. WHEATLEY: I don't know. Somebody					
17	broke the table.					
18	THE WITNESS: Maybe it was another bad					
19	person					
20	MS. WHEATLEY: Probably so.					
21	THE WITNESS: who wrote this					
22	(indicating).					
23	BY MS. WHEATLEY: (Resuming)					
24	Q. So so a boy part, you can't tell me what it's					
25	called?					
0	A.G.					

1	Α.	I don't know, 'cause I just don't want to say.
2	Q.	Okay, what if Can you write it?
3	Α.	No.
4	Q.	It's okay.
5	Α.	I don't even know what it's spelled like.
6	Q.	All right. Do you want to spell it out for us?
7	Α.	No.
8	Q.	Okay. All right, so, Annie, have you told us
. 9	the truth t	oday?
10	Α.	Yes.
11	· Q.	Yeah?
12	Α.	Yes.
13	Q.	Do you like Ed Nunley?
14	Α.	No.
15	. Q.	Did he hurt you?
16	Α.	No.
17	Q.	Did
18	Α.	No.
19	Q.	Did you like what he did to you?
20	Α.	No.
21	Q.	Do you ever want to see him again?
22	Α.	No, I hope he stays in prison forever:
23	Q.	Okay.
24		THE WITNESS: So, will you make him stay in
25	there	forever?
		-

1	MS. WHEATLEY: I'm gonna try. How's that
2	sound?
3	Okay, all right, I don't have anymore
4	questions for you.
5	THE WITNESS: Okay.
6	MS. SCHULTZ: Oh, can I ask you one more?
7	REDIRECT EXAMINATION
8	BY MS. SCHULTZ:
9	Q. When the day that your mom-took you over to
10	see Ed Nunley, did you like him that day?
11	A. Yeah.
12	THE WITNESS: Okay, you done, you done?
13	MS. SCHULTZ: Yep, I'm done. You
14	THE WITNESS: You done?
15	MS. SCHULTZ: be glad I'm done?
16	MS. WHEATLEY: I'm done, too.
17	THE WITNESS: You done?
18	MS. WHEATLEY: I'm done.
19	(Whereupon, the above-entitled matter was
20	concluded at 10:18 a.m.)
21	000
22	
23	
24	
25	

ORIGINAL

CERTIFICATE

.	92	CER	1	Τ.	1	_		-	
2	STATE OF INDIANA)							
3	COUNTY OF HARRISON)							

7.4

. 3

 I hereby certify that the foregoing deposition was taken down by me, as stated in the caption; and the questions and answers were reduced to print by me; that the foregoing pages 4 through 48 represent a true, correct, and complete transcript of the evidence given on September 30, 2008, by the witness, ANNIE YOUNG, who was first duly sworn by me; that I am not a relative, employee, attorney or counsel of any of the parties; am not a relative or employee of attorney or counsel for any of said parties; nor am I financially interested in the action.

This, the 10th day of October, 2008.

Sheila M. Young Court Reporter

Notary Public, State at Large My commission expires: 03/27/2010.

STATE vs NUNLEY

DEPOSITION

Annie Young - 09/30/08

SHEET 1 PAGE 1 -IN THE SUPERIOR COURT OF HARRISON COUNTY STATE OF INDIANA

STATE OF INDIANA

V25

CAUSE NO. 31D01-0805-FA-389

LAWRENCE KUNLEY

The deposition of ANNIE YOUNG, taken on the 30th day of Sectionber, 2008 at 1445 Gardner Land, Corydon, Indiana; said deposition taken upon oral examination, to be read and used at the bearing of the above styled action; the reading and signing of the deposition being reserved; commencing at 9:39 a.m.; Perore Sheita M. Young, Court Reporter.

Lagulose Court Reporting, Inc. 1925 Codar Pointe Drive Corydon, 1N 47112 812 952 3978

PAGE 3

DAUGHTER INDEX Pages Direct Examination: By Ms. Schultz Cross-Examination: By Ms. Wheatley. Redirect Examination:

CONDENSED

By Ma. Schultz

EXHIBITS

(No exhibits presented for identification.)

PAGE 1 APPEARANCES ON BEHALF OF THE PLAINTIFF: LAUREN WHEATLEY
HARRISON COUNTY PROSECUTOR'S OFFICE
144E Container Lame
Corysten, 18 47112 ON MEHALF OF THE DEPENDANT: SUSAN SCHEET, ATTORNEY AT LAW 1.7 East Chestnut Street Convict, IN 47112 ON BROADE OF THE WITNESS:

TRANSCRIPT DEGEND

(Interjection of thought for clarification) (Interruption or thought) (Thailing off or did not complete thought) (Thailing Signal form)

PAGE 4 = **PROCEEDINGS**

9:39 a.m.

(Witness sworn.)

Whereupon,

7

8

G

10

11

12 13

14 15

16

17

18

19 20

21

22

23

24

25

ANNIE YOUNG,

called by the Defendant and having been first duly sworn, was examined and testified as follows:

DIRECT EXAMINATION

BY MS. SCHULTZ:

- Q. Okay, would you tell us your name, please?
- A. Annie Young.
- Q. Annie Young. Okay, and do you know what it means to tell the truth?
- A. It's better telling the truth than telling a lie.
- Q. Okay. And today what we need to have to do is to tell the absolute truth. And if you said something that was different before, you're not gonna get in trouble for it. You're not gonna get in trouble for anything you say in this room. Okay?
 - (Nods head affirmatively.) A.
 - 0. You understand that?
 - (Nods head affirmatively.)
 - You have to -- you have to answer out loud.

Legalese Court Reporting, Inc. 812-952-3978

r	SHEET 2 PAGE 5
1	Q. Okay. The recorder doesn't pick up head nods
2	very good.
3	A. I forgot.
1	Q. Okay, so if I were to tell you that you're in .
3) (7) (7) (8)	school right now, is that the truth?
6	A. What?
7	Q. If I were to tell you that you were in you're
8	in school right now, this minute, is that the truth?
G.	A. No.
10	Q. Okay. If if you were to tell me that you do
11	go to school, is that the truth?
12	A. Yeah.
13	Q. If I told I was wearing a green jacket, is that
44	true?
15	A. No, you're wearing a pink jacket.
16	Q. And if I told you you were sitting in this chair
17	one week ago today, is that the truth?
18:	A. No.
10	Q. Okay, so you know what the difference is between
26	the truth and a lie?
21	A. Uh-huh (affirmative).
22	Q. If it really happened, it's true; if it didn't
23	really happen, it's a lie, right?
24	THE WITNESS: Who wrote this (indicating)?
25	MS. WHEATLEY: Some bad person. We'll just

		PAGE 7	Annie Young - 09/30/
ı	1	Ω.	What
۱	2 3	A.	I live
ı		Q.	town do you live in?
ı	4	A.	Salem.
ı	5	Q.	Salem, okay. Do you go to school?
ı	6	A.	Yeah.
ı	7	Q.	What school do you go to?
ı	8 9	A.	Salem.
ı		Q.	And what grade are you in this year?
ı	10	A.	Second.
ı	11	Q.	Second grade. How do you do in school; you like
ı	12	school?	
ı	13	A.	Yeah, my teacher's Ms. Prichard, just like
۱	14	Richard.	
ı	15	Q.	Only it's Prichard, huh?
ı	16	Α.	Uh-huh (affirmative), add a F, and it's
ı	17	Prichard	•
ı	18		Where'd you go to school last year, same school?
ı	19	A.	No, I went to North Harrison last year.
П	20	Q.	So you didn't live in Salem last year during the
ı	21	_	ear, right?
ı	22	Α.	No.
	23	Q.	And last year, you were in first grade?
	24	A.	Last year, I was in first grade. And my teacher

	rs. meniusi, some bad person, me ii just
,—	PAGE Y
1	forget about that, okay? All righty?
3	THE WITNESS: Okay.
3	MS. SCHULTZ: Okay.
4	BY MS. SCHULTZ: (Resuming)
5	Q. So where do you live, Annie?
5 6	A. I live in a trailer park, and I live with my dad
	and my cousin Devon (ph). And he plays football and
90 0	paseball.
u	Q. What's your dad's name?
10	A. Richard Caves.
11	Q. Okay, and and you live with your dad and your
12	cousin Devon (ph), you said?
13	A. And my Uncle Mike.
14	Q. Does anybody else live there?
15	A. Yeah, but she's right now living with my ma-maw,
16	'cause my ma-maw's dying of cancer.
17	Q. Okay, does your mom live with you?
18 20	A. No, but her name's Tonya Caves.
3.5	Q. Okay. So you live with your dad - Richard
	Caves?
21	A. Yeah.
22	Q. And your cousin?
23	A. Yeah.
24	Q. Okay. And what town do you live in?
25	A. What what town

stayed for second grade at North Harrison, and my teacher's Ms. Daoud then; it's kind of hard to remember, and I still remember it. And then I came here, and my teacher now is Ms. Prichard. Q. Okay. And where did you go to kindergarten?

was Ms. Hampton in first grade. And then it came -- I

- A. I really can't remember. But I can remember I went preschool - Ms. Engleman.
- Q. Okay, did you go to the same school for kindergarten that you did for first grade?

8

10 11

12

13

14

15

16

17 18

20

21

22

23

- Q. Did you live in Marengo or Milltown then?
 - A. I think I lived in Marengo when I went to presch
- -- No, I lived in Marengo when I was in kindergarten.
 - Q. Did you live with your mom then?
- A. Yeah. And that's when I lived with my dad and my mom and my brother. He doesn't live with me either. He lives in Milltown. And he's 12; he's gonna be 13 in October 6th. And -- and his name is Alan (ph), and he -- he doesn't live in Milltown anymore. He lives a little bit close to Corydon. He lives with my nanna now. But he used to lived with his dad - Rick Young.
 - Q. Where does your mom live?
 - A. In Ramsey.
- Q. Okay. Do you remember somebody that was named Eddie Foreman; do you remember him?

_	SHERT 3 PAGE 9
1	A. Yean, Eddie Foreman.
2 3 4	Q. Okay, was he your mom's friend?
3	A. Yeah.
4	Q. Did he live with you?
5	A. We lived with him really, 'cause that's when we
Ó	didn't have a house. And now I moved with my dad.
67 88 4	Q. Okay, did something happen between Eddie and
8	Your mom?
	A. Yeah, Eddie beat up my mom.
10	Q. Did you see it happen?
11	A. Yean.
12 13 14 15 16	Q. Was it pretty scary?
13	A. Yeah, at first, I went and hid under the porch,
14	'cause there's like that place under the porch. And then I
15	I told Once I got a chance to get up, I told her,
17	Q. Is that what you did?
18	A. Teah, I was gonna go get Damon (ph), but Eddie
19	chased me down. So I had to turn around and go out again,
20	and then he went straight to Mom, and I'm lucky I called the
21	cops before he did the bad thing to her. 'Cause he gonna
18 19 20 21 22 23	tell her he was gonna take her kneecaps out. So that's why,
23	if you've been seeing her wear a brace, that's what
24 25	happened.
25	Q. So did she get hurt pretty bad when Eddie beat

		Annie Young - 09/30/0
	_	PAGE 11
	1	BY MS. SCHULTZ: (Resuming)
	2	Q. So you read pretty good, don't you?
	3	A. Uh-huh (affirmative).
	4	Q. Could you read in kindergarten?
	5	A. Yeah.
	6 7	Q. Could you write in kindergarten?
		A. Yeah.
	8	Q. Okay. So your mom has had a lot of different
	g	friends since you can remember, right?
	10	A. Yeah.
	11	Q. Do you remember a friend of hers named Ed
	12	Nunley?
	13	A. (Nods head affirmatively.)
	14	Q. And did you see Ed Nunley very often?
	15	A. Yeah, when he was her friend.
1	16	Q. When he was her friend?
	17	THE WITNESS: Why is that on your mouth?
I	18	THE COURT REPORTER: I'm recording what you
ı	19	say.
I	20	THE WITNESS: Oh.
I	21	BY MS. SCHULTZ: (Resuming)
	22	Q. So do you remember, were you in kindergarten
I	23	when you first met Ed Nunley?
	24	A. Yeah.
	25	Q. Did your mom take you to see him?

23	Q. So did she get hurt pretty bad when Eddie beat
_	PAGE 10
1	up on her?
2 3 4	A. Yeah, but he's better than he was last time. He
Ĵ	cooks himself. He cleans himself. And he doesn't drink
1 4	wine anymore. The wine was really it was making him beat
5	up people.
6	Q. Okay.
7	A. He doesn't drink beer and wine anymore. He said
8	he stopped his I spent the night with him that one
Û	night. I slept on the couch, and he slept in the back
10	bedroom. And I looked in the refrigerator, and I didn't see
11	one beer in there.
12	Q. Okay.
13	A. So, he's better, though.
14	Q. So did you tell tell the police that Eddie
15	hurt you?
16	A. Yeah.
17	Q. Was that true?
18	A. No.
16 20 21 22 23	Q. You sorry you told them that
20	A. Yean,
21	Q wasn't the truth?
22	A I just wanted him to go to jail really,
23	'cause he deserved it.
	THE WITNESS: "Please don't move table."
25	How can you move this table? It's so huge.

-	PAGE 12 =	
1	A.	Yeah.
2	Q.	And where was that?
3	Ä,	At Ed Nunley's house, and I can't remember, out
4	Kiki was	supposed to be watching me.
5	Q.	How many times did you go to his house?
6	A,	A lot.
7	Q.	A lot?
8	te la Assi	When Monuny was there, but that was the only /
G	alton 1	ever spent the night with him when Mommy
10	Q.	Okay.
11	PC Asses	to wasn't there.
12	Q.	Did anybody live with Ed Nunley?
13	A.	Well, his son lived with him.
14	Q.	Is his name Kyle?
15	A.	How do you know?
16	Q.	Oh, I've talked to Ed Nunley, so he's told me
17 s	some of	the things that happened. And I want to find out
18	from you	what what happened to you. Okay?
19	A.	Okay.
20	Q.	He told me Kyle lived with him, and he told me
21	that Kir	sten (ph) lived with him. I think you called her
22	Kiki.	
23	A.	(Nods head affirmatively.)
24	Q.	Do you remember Kiki?
25	A.	Yeah, that girl.

	SHEET 4 PAGE 13
1	Q. Were they friends of yours?
2	A. (Nods head affirmatively.)
3	Q. That's a yes?
4	A. Yeah.
5	Q. Okay, and how often did you see Kyle and
é	Kirsten?
9	A. A lot when I went there. Pretty much a lot.
8	Q. Okay, when you say you went there a lot, can you
123456786	give me some idea of how often that was; did you go there
10	every week?
11	A. Not every single week. But every once in a
12	while, sometimes I went on a Mondays, Tuesdays, Wednesdays,
13	sometimes Fridays.
14	Q. Did you did you spend the night there with
15	your nom ever?
16	A. (Shakes head negatively.)
17	
19	And there was only one time that you spent the
19	night there?
20	A. Yeah.
21	Q. And was that the last time that you were there?
22	À. Yes.
23	Q. Okay. Do you remember that night that you spent
24	the whole night there; do you remember
25	A. rean.

17.24		PAGE 15	
	1	Q.	So you had a bag when you went over there?
ı	2	A.	Yeah,
	3	Ω.	Did you take a toothbrush?
1	4	A.	Yeah.
١	5	Q.	Okay. So you think it was still daylight when
	6	you got	there?
	7		Yeah.
ı	8	Q.	And nobody else was there when you got there,
١	g	just Ed 1	
1	10	FARE	Well, there was Kiki and Kyle was there.
1	11	TL-14 (CS)	when it got dark, they was gone.
1	12	Q.	Okay, do you know a lady named Michelle (ph)
1	13	Compton?	
1	14	A.	Michelle?
	15	Q.	Uh-huh (affirmative).
	16	A.	No.
1	17	Q.	You ever met Michelle?
1	18	A,	No, Michelle had a baby?
ı	19	Q.	I don't know if Michelle had a baby or not.
ı	20	Michelle	has a little boy.
ı	21	Α.	No.
1	22	Q.	You don't
1	23	A.	A little boy whose a baby?
	24	Q.	I think he's probably about three years old now.
	25	Α.	No, I don't know.

	PAGE 14
1	° Q when it when you got there; was it late at
1 2 3	night when you got there?
3	A. No, it was day.
1	Q. It was in the daytime?
5	A. (Nods head affirmatively.)
ć	Q. Still light still light outside?
7	A. Yean, and I played the PlayStation a little bit,
7500000	went outside and played, came in and it was dark,
	Q. Okay, was anybody else there when you got there?
10	A. Yeah, just Ed Nunley.
11	Q. Just Ed?
12	A. Teah, because Kiki was supposed to be watching
13	me, but she wasn't.
13 14 15	Q. What was your mom doing that you were there at
	Ed Nunley's?
16	A. I don't really know. She wasn't there unless I
17	was spending the night with him.
18	Q. When you went over there, did you know you were
19	going to stay there all night?
20	A. Yean,
21	Q. Did you take any extra clothes along?
22	A. What?
23	Q. Did you take any extra clothes along to wear the
24	next day?
25	A. Yean.

```
PAGE 16
           Q. His name is Brandon.
           A. Three years old ... Are you -- or three months
 3
        old?
           O. Years.
 5
6
7
           A. No, that's not it. I don't know -- know her.
        Q. So that night, that last night you were at Ed-
       Numley's house, you didn't see anybody else there all night?
 8
g
10
           Q. So you got there when it was still dark, --
           A. (Nods head affirmatively
11
           Q. -- and your mom left you there? Did you ask to
12
        go there and spend the night, or did your mom want you to?
13
         A. I asked to spend the might.
           Q. And why did you want to go there to spend the
14
15
       night?
16
           A. - Well, I didn't know that was donna happen. I
17
        just wanted to spend the night 'grase he had a whole bundh
        of games, and Kilihand them was there to play with.
18
19
           Q. So when you got there and Kiki wasn't there, did
20
        you still want to spend the night?
21
           A. Well, when it was night, I couldn't call my mom
22
        to go back.
23
           Q. Did your mom have a telephone then?
24
25
                If she did, you didn't know how to call her,
```

```
SHEET 5 PAGE 17 _____
       right?
         A. I -- I didn't even know her phone number.
           Q. Okay. So you said you got there when it was
       still light, and you -- did you -- What did you do first
       after you got there, do you remember?
       A. I played the PlayStation, played outside, and
6
       then it got tage.
7
8
       Q. Okay, played the PlayStation, then you went
       outside and played. And then it got dark?
10
          A. Yeah.
11
          Q. What -- do you remember what you did outside?
          A. I just pretty much played. That was pretty much
13
       all - ran and stuff.
14
       Q. And there was nobody else there to play with
       that day; is that right?
15
        A. No.
16
          Q. Okay. So, did you have dinner before you went
17
13
       to Ed's house?
ÌĜ
          A. Yeah.
         Q. Did you Ed give you anything to eat that night
20
21
      when you were there?
22
          A. I wasn't really hungry when I was there, so....
          Q. So he didn't give you anything to eat?
23
       4. No, 'cause I wasn't hungry there, and I didd't
       want to ask him, 'cause I wasn't hungry when I was there,
```

```
MS. WHEATLEY: Okay, thank you.
       BY MS. SCHULTZ: (Resuming)
           Q. So he asked you to go in the back bedroom. What
       was doing when you came back?
           A. I can't really remember.
           O. Was he in bed or out of bed?
           A. Out of bed.
           Q. Did he have his clothes on?
8
g
           A. Yeah.
10
           Q. Do you remember what he was wearing?
11
           A. No.
           Q. Okay, so some bad things happened when you were
12
13
       there, right?
14
           A. Yeah.
15
           Q. Okay, we'll skip over that for a minute. You
       can tell me what happened after you left.
16
          Do you remember when your mom came and ploked
17
18
         * A. Yeah, I fold her that that happened, and she rent over to his house and best his windows out and best
19
20
        nisalemen apostnik luko taat.
21
22
           Q. Did you see her do that?
        A. No, but I heard her yelking and stuff/
23
            Q. Where were you when she was doing that?
24
25
           A. In the car waiting with my dad.
```

```
PAGE 18 -
       SO....
          Q. Do you remember, was that a day when you went to
       school?
        A. No, it wasn't a day when I went to school.
5
           Q. So it wasn't a school day.
           A. No.
7
           Q. So do you remember what day of the week it was?
           A. Unh-unh (negative).
           Q. You think it was on a weekend?
10
           A. Yeah, Saturday probably.
11
           Q. Probably Saturday, okay.
12
                So when you came in the house and it was dark,
13
       what did you do after you came back inside?
117
         A. Pirst, I got on the couch and laid down, and
15
           Q. Okay, he asked you to come in the back bedroom?
16
17
18
                MS. SCHULTZ: You take your hands away from
           your mouth.
20
               MS. WHEATLEY: She can't hear you when
21
           you're --
22
                THE COURT REPORTER: Thank you.
               MS. WHEATLEY: You're doing a great job.
24
           Just keep speaking up. Okay?
               THE WITNESS: Okay.
```

```
PAGE 20 -
           O. And your dad was Richard Caves, right?
           A. Yeah.
         Q. Okay, so your mom was really mad?
           A. Yeah.
           Q. Well, after she picked you up, did you tell her
5
     right away what happened?
6
7
          A. Yeah.
8
           Q. Did you write anything out for her on an
Ģ
       envelope?
10
         A. Yeah.
11
           Q. Do you know what happened to the envelope?
          A. Yeah -- No, I gave it to that one cop at that
12
         ie House blace, and I guess he still has it.
13
         O. Okay, so do you remember what you wrote on the
14
15
16
                Did anybody help you write it? y
17
18
19
           Q. You were in kindergarten when this happened,
20
       right?
           A. Yeah, but I don't have very fast memories.
21
           Q. You don't have very fast memories, okay.
22
23
       Sometimes we sort of forget things that happened.
                So after you told your mom what happened, then
24
       she took you to see a policeman?
```

```
SHEET 6 PAGE 21
           A. Yean.
23
       Q. And was that in Salem at the police station in
       Salem?
      A. No, it was here in Corydon somewhere.
4
           Q. Oh, you came down here?
10
        A. Yeah, but wasn't here (indicating). But it was
6
7
       like in this Comfort House place or something that --
8
           Q. Okay.
           A. -- had cops in it.
10
         Q. But that was a -- You went to Comfort House a
11
12
       long time after this happened, didn't it? 4
           A. Yeah.
13
           Q. Okay. But the day that it happened, did your
       mom take you to talk to a policeman?

A. Yeah, and at Comfort House.
14
15
16
           Q. Okay, and do you remember what the policeman's
17
       name was?
18
           A. No, but it was a guy.
Ţų,
           Q. Did he ask you a bunch of questions?
20
           A. Yeah.
21
         Q. Was your mom there with you when you talked to
22
       him?
23
          A. Yean.
24
               Did she tell you what to tell the policeman?
25
```

```
PAGE 23 ____
               MS. SCHULTZ: It just has a different thing
           on it.
3
              THE WITNESS: And that one's huge.
               MS. WHEATLEY: Un-huh (affirmative). Don't
           touch it.
               MS. SCHULTZ: It makes noise when you touch
7
          it, in her ear.
8
       BY MS. SCHULTZ: (Resuming)
G
           Q. Okay, so when you went and talked to policeman,
10
       did you tell them the truth, everything that you told him?
11
           A. Yeah.
           Q. And then you went to Comfort House later. And
12
       when you were at Comfort House, did you talk to Donna Black;
13
       do you remember Donna Black - a lady that you talked to at
14
15
       Comfort House?
          A. It wasn't a lady. It was a guy.
16
           Q. You don't remember talking to a lady at Comfort
17
18
       House?
14
         A. No.
20
           Q. Do you remember going to Comfort House and
       talking to somebody and putting your hand prints on the
21
22
       wall --
23
         A. No.
24
           Q. -- after you got done talking to her?
          A. Oh, yeah, I put my hand prints on the wall and
```

```
PAGE 22
           Q. Okay.
          A. She just told me what to remember and stuff.
           Q. What did she tell you?
           A. Rietty much all what to remember, pretty much
      all sne tord to say. ...
Q. Okay, when she said what to remember, did she
1.5
ć
7
       say exactly what she wanted you to remember?
         A. Yeah, yeah, Yeah, she wanted me -- Yeah.
3
       Q. Can you tell me how she told you?
         A. Well, she said it in a nice way, a really nice
10
      way, pretty much a nice way.
11
12
           Q. Okay, can you give me an example of what she
13
       told you?
14
          A. What I told her?
15
           Q. No, what -- what your mom told you?
16
         A. She told me just to remember what the bad things
       that Ed Numley did and stuff like that.
17
           Q. Okay. And did she tell you what the bad things
18
14
       were that you were supposed to tell the policeman?
         A. No, she really didn't much knew of -- She
20
21
       didn't have to tell me.
22
               THE WITNESS: Why ain't there no
23
        microphones on that?
              MS. SCHULTZ: There is.
               THE WITNESS: They're tiny.
```

```
PAGE 24 ==
       that tree thing.
           Q. That was a lady you talked to then, right?
3
           A. Yeah.
1
           Q. But that was a long time after it happened?
5
           A. Yeah.
 6
           Q. Did you tell her the truth when you talked to
7
       her?
8
          A. Yeah.
           Q. So have you told everybody the truth about what
G
10
       happened?
11
        A, Yeah.
12
               THE WITNESS: I got you, didn't 1?
13
               THE COURT REPORTER: You sure did.
14
       BY MS. SCHULTZ: (Resuming)
           Q. Okay, so I want you tell me what Ed did to you
15
       that night at the house. He asked you to come back to the
16
17
       bedroom, and then what went on?
       Mirela. He threw my panties on the thing!
18
        Q. Did he take them off your body?
10
          A. (Nods head affirmatively.)
20
21
           Q. Okay, what were you wearing; did you have your
       clothes on, or did you have your pajamas on?
22
23
      W. I had my najamas on }
           Q. When you wear pajamas, what kind of pajamas do
24
```

you wear?

```
SHEET / PAGE 25 ___
          A. Oh, I can't remember.
        Q. Do you wear pajamas that have a top and bottom 2
       separate top and separate bottom?
          A. I can't remember.
           Q. You don't remember at all?
 6
          A. I don't remember at all.
7
          Q. Okay, so that day though, he took your panties
8
       off?
         A. Yeah.
10
          Q. Did you have to take your pajamas off to get
11
       your panties off?
12
          A. What?
        Q. Did he have to take your pajamas off to get your
13
14
       panties off?
15
       A. Yeah.
             THE WITNESS: It's getting hurting your
17
         ears, ain't it?
18
              THE COURT REPORTER: Not too bad.
               THE WITNESS: Well, if I do in that one, it
20
          will.
              THE COURT REPORTER: Let's listen.
22
       BY MS. SCHULTZ: (Resuming)
23
          Q. So what did he do after you took your pajamas
24
       off or your panties off?
       A. I can't remember.
```

	PAGE 27
1	Q. Okay. Is that the first time you ever saw a
2	nasty movie?
3	A. Yeah.
4	Q. Had you ever seen pictures in magazines of
5	people doing stuff like that?
6	A. No.
7	THE WITNESS: I'm trying to get it to her
8	ears.
	THE COURT REPORTER: You're so silly.
10	BY_MS. SCHULTZ: (Resuming)
11	Q. That's the only time you ever saw anything like
12	that happen any kind of
13	A. Yeah.
14	Q. Okay.
15	THE WITNESS: Hurry up.
16	BY MS. SCHULTZ: (Resuming)
17	Q. So you remember so you remember that he liked
18 19	Your pee-pee?
20	Q. Do you remember anything else that he did to
21	You?
22	A. No.
23	MS. WHEATLEY: You have to stay still,
24	okay. You're doing a good job, though, okay.
25	BY MS. SCHULTZ: (Resuming)
1	

	PAGE 26
	Q. You don't remember what he did?
	A. No. I only remember one thing that he did.
1 :	
	Q. Did he only do it one time?
	eah, and then he made me watch a nasty show.
	Q. Okay. When you say it was "nasty," why do you
1 4	think it was nasty?
1(The state of the s
11	Q. Okay, were they naked men or naked women?
12	A. Boths
10	Q. Were they doing things to each other?
14	A. Yeah.
15	Q. Things that adults don't do around in public so
18	other people can see them?
11	A. No.
18	Q. Was it sex stuff they were doing in the movie?
19	A. Yeah.
20	Q. Was it men doing things to women, and women
21	doing things to men?
23	
20	
2.	
25	Alone NO:

```
PAGE 28
           Q. I know it's not fun to tell about this stuff.
      And you've talked about it to a bunch of people already,
3
       haven't you?
           A. Yeah.
           Q. So how many people have you talked to about it?
         A, A lot, I can't remember,
           Q. You talked to a couple different policemen?
          A. Yeah, I talked to a lot of people, and I can't
8
       remember how many.
10
          Q. Okay. But you don't remember anything he did
11
      other than lick your pee-pee?
12
           A. That's all I remember
           Q. You don't want to remember, do you? Sometimes
13
14
       it's better if you can't remember?
15
           A. Yeah.
           Q. You kind of forget about the bad stuff, makes it
16
17
       easier sometimes?
18
           A. Yeah.
19
           Q. Do you go to see a counselor now?
20
           A. Yeah.
21
           Q. What does she talk to you about -- or is it a
22
       man; is it man or a woman?
23
          A. Both,
24
           Q. Oh, you see both?
           A. (Nods head affirmatively.)
25
```

```
SHEET 8 PAGE 29 _
          Q. Do you go there with your mom, or do you go out
       there by yourself?
3
          A. Mom,
           Q. Do they talk to you alone or with your mom?
1
5
           A. Sometimes they talk to me when I'm playing, and
       sometimes they just talk to my mom.
6
7
           Q. Okay, what do they talk to you about?
8
           A. What do they talk to me about?
          Q. Uh-huh (affirmative).
           A. Just about Ed Nunley and Eddie Foreman and stuff
       like that.
12
          Q. Okay. Do they ask you what Eddie Nunley did to
13
       you?
14
       a. Yeah, and Eddie Foreman, you know, he didn't do
15
       anything to me.
           Q. Eddie didn't do anything -- Eddie Foreman did do
16
       anything bad to you at all, right?
17
18
          A. Only mom.
        Q. Only your mom. And you saw what he did to your
14
20
     mom?
21
22
               THE WITNESS: Whoever wrote this is a bad,
23
           bad person to be in jail. They should be in
24
           prison. Did they go to prison for it?
25
               MS. WHEATLEY: Probably.
```

```
PAGE 31 _
          Q. Did he?
           A. No.
 3
            Q. So at some -- sometime you --
            A. It's better not remember.
            Q. Well, you have to remember for today, though.
 5
 6
        Okay, can you do that?
 7
            A. And then the case is finally cut open.
 8
                 Okay.
 G
            A. Am I free from it finally?
10
            O. So sometime he finally stopped, didn't he?
            A. Yeah.
11
12
        Q. Okay. And after he stopped, what did you do;
        did you go to sleep?
13
         A. I can't remember. I can't temember.
Q. Okay. Do you remember when your mom came to get
14
15
        you the next day?
16
17
            A. Yeah.
18
           Q. Had you been up for a while before your mom came
19
        and got you?
20
          A. Yes.
           Q. What'd you do after you got up the next morning?
21
            A. Watched Scoopy-Doo, The Movie.
Q. Okay, did you have a chance to watch the whole
22
23
24
        movie before your mom got there?
25
            A. No.
```

```
PAGE 38 _
                THE WITNESS: Did you see them writing it?
                MS. WHEATLEY: No.
                THE WITNESS: How did they get it in there?
                MS. WHEATLEY: I don't know.
5
                THE WITNESS: Did they have a knife or
6
           something and scratch it?
                MS. WHEATLEY: I don't know.
8
                THE WITNESS: How did they get a pen on it,
           too?
10
                MS. WHEATLEY: I don't know. They're bad
11
           people though. We just won't look at that, okay.
12
           We're gonna keep answering Susan's questions.
13
           Okav?
14
                THE WITNESS: Am I almost done answering
15
           questions?
                MS, WHEATLEY: You're almost done.
17
                MS. SCHULTZ: You're almost done.
18
       BY MS. SCHULTS: (Resuming)
        Q. So after Ed Nunley licked your pee-pee, what did
10
20
       you do?
21
           A. Scream. j
22
           Q. You scream really loud?
23
           A. A little bit.
24
              Were you saying words?
           A. No, I was just telling him to stop it
```

```
PAGE 32
           Q. Do you know if it was late or you got up early?
           A. It was early.
 3
           Q. Early?
           A. Yeah.
 5
           O. Okay.
 6
                THE WITNESS: Can you hear the wind when
 7
           you do that?
 8
                THE COURT REPORTER: No.
 G
       BY MS. SCHULTZ: (Resuming)
10
           Q. So you got up early. Did you have breakfast the
11
       next morning?
12
           A. I didn't want to eat anything.
           Q. Okay. And you seem to be a pretty happy kid
13
14
       today. Were you a happy kid the next day after --
15

    Q. -- you -- When your mom came, what'd you do?
    A. What'd you do? Told her.

16
17
18
           Q. Hmm?
19
          A. I told her
20
           Q. No, you didn't tell her when she came in the
       house, though, did she --
21
22
        A. No.
23
           O. -- did you?
           Did your mom come into the house to get you?
24
              reah, and we went in the dar, and I told ha
```

```
SHEET 9 PAGE 33 -
      soon as -- as soon as we started moving the car. like?
       here's timilizating his jouse, and the car moved here
3
      inforcating), and then I told ber, and then moved back and
4
5
           Q. So as soon as you got in your mom's car, you
       told her what happened?
           A. Yeah.
8
           Q. And then she ...?
           A. Pulled right here (indicating) when we was
10
       leaving. We had to come back. And she beat his Harley here
       (indicating), beat his truck here (indicating), beat his
12
       windows out, and then he came out the door. And then Mom
13
       tried to beat him up, but she couldn't.
14
           Q. And then he called the police, didn't he; he
15
       told your mom he was gonna call the police?
16
           A. No, he threatened to call the police.
           Q. Okay.
19
                THE WITNESS: What's that?
į u
                THE COURT REPORTER: It's another little
           recorder.
                THE WITNESS: So you can hear me out loud?
                THE COURT REPORTER: Oh, yes.
                THE WITNESS: Even if I whisper?
24
                THE COURT REPORTER: Uh-huh (affirmative).
           Listen to Ms. Susan.
```

```
PAGE 35 _____
       and your mom's doing this. Did it last very long?
           A. No, but he got -- but she got him good, 'cause I
       heard a bang, bang, bang, bang.
 3
           Q. Do you know what she hit his car with?
       A. A baseball bat, 'cause she had a baseball bat in a
5
     her car for safety.
 6
7
           Q. Okay, so she obviously had the baseball bat in
       her car?
           A. Yeah.
10
           Q. Okay. Did you remember your mom living with a
11
       man named Pappy?
12
           A. Pappy? (Shakes head negatively.)
           Q. No, you don't remember him?
13
           A. Pappy, who's that?
14
           Q. That was a friend of your mom's. You don't
15
16
       remember him?
           A. I do not remember.
17
           Q. Do you remember her living with somebody named
18
19
       Hank?
20
           Q. Was Hank a good person or a bad person?
21
22
           A. Good.
23
           Q.
               Okay.
24
           A. He lives near Salem.
25
           O. So I want to make sure that I remember what you
```

```
PAGE 34 _
                THE WITNESS: Okay.
       BY MS. SCHULTZ: (Resuming)
           Q. So did -- You didn't see your mom doing this,
3
4
       though?
 5
           A. No.
 6
           Q. She told you about it?
           A. What?
 8
           Q. Did she tell you that she did it - that she beat
Ğ
       up his car?
10
           A. No, I heard the screaming, and I knew, and he
       said to stop it, and he lied 'cause I heard him saying he
11
12
       didn't do that, or he didn't this, that, this, this, that.
13
           Q. But you couldn't see what was going on?
14
           A. No.
15
           Q. So who -- who was in the car with you when you
16
      heard your mom doing this? ;
17
           A. My dad, --
18
           O. Okay.
19
           A. -- Richard Caves.
           Q. Was anybody else in the car?
20
           A. No.
22
           Q. Did Richard stay in the car, or did he get out
23
       of the car?
24
           A. He stayed in the car.
25
           Q. Okay, so you and Richard are sitting in the car,
```

```
PAGE 36
       told me correctly. You said that when you went there, Kyle,
       and Kiki were not there, and you didn't see them all might
3
5
        Q. And you don't remember seeing anybody else there
       that night?
           Q. Was it possible there was somebody else there
G
       after you went to sleep?
10
           A. I don't really know.
           Q. And when you got up the next morning, you didn't
11
       see anybody else there? !
12
13
           A. No.
14
           Q. Okay. It was just you and Ed Nunley?
           A. Yeah.
15
16
           0. And --
17
                THE WITNESS: Almost done?
               MS. SCHULTZ: Almost done, almost done.
18
19
       BY MS. SCHULTZ: (Resuming)
          Q. And you think it was still daylight when you got
20
21
      there, right?
22
        A. Yeah.
23
               THE WITNESS: Can you hear the wind?
               THE COURT REPORTER: No.
               THE WITNESS: Why can't you?
```

```
SHEET 10 PAGE 37 _
               THE COURT REPORTER: I don't know.
       BY MS. SCHULTZ: (Resuming)
3
        Q. Do you remember when you talked Donna at Comfort
 4
       House - the woman that you talked at the Comfort House?
         A. Yeah.
          Q. Do you remember telling her --
 n
         Q. -- that you saw Kiki and --
3
         Q. -- Kyle that night?
11
         A. No, but I saw them the day and not the night.
12
           Q. When you say "the day," you mean the day before
       this happened?
111
        A. No, the day when it did happen.
15
           Q. Okay. So if you went there on Saturday and you
16
       got there in the -- some time before it got dark, did you
       see them then?
18
          1. What?
        Q. When you got there that day on Saturday -- I
14
       think you said you thought it was Saturday when you got
20
21
       there -- did you see -- and it was still daylight, did you
22
       see them then?,
23
          A. Yeah, yeah, yeah.
          Q. So they were there when you got there?
24
25
```

_	PAGE 39
1	block it out of your mind, huh?
2	A. Yeah, I don't want to know any of it anymore
3	after this.
4	Q. Okay.
5	A. Only if it would've never happened, I wouldn't
3 4 5 6 7 8 q	have to be talking right now. I could be at school right
7	now.
8	Q. Do you like school?
G	A. Yeah.
10	Q. What kind of grades do you get?
11	A. I get all As.
12	Q. Excellent, excellent.
13	THE WITNESS: This thing is stuck to this
14	thing. So how can you move the table?
15	MS, WHEATLEY: I can't. I'm not strong
16	enough.
17	MS. SCHULTZ: Okay, I think that's all the
18	questions I'm going to ask you.
19	THE WITNESS: Finally.
20	MS. SCHULTZ: But Lauren gets a chance
21	to
22	MS. WHEATLEY: I have
23	MS. SCHULTZ: ask you questions.
24	MS, WHEATLEY: just a couple, okay. All
25	right?

	PAGE 38
1	Q. And now long were they there after you got a
2	there?
3 4	to A Until it was back, dark.
4	Q. Do you know where they went when they left?
5	A. No, not really.
6	Q. Do you think they were coming back?
7	A. No, not really. I can't really remember what I
8	think and what I don't think.
Ş	Q. Okay. Has anybody told you what to think or
10	what to remember about that day?
11	A. No.
12	Q. Does your mom ever talk to you about it?
13	A. I never really see her, 'cause I live with my
14	dad.
15	Q. Okay. When you went and talked to these other
16	people before about what happened there, did your mom ever
17	tell you what to remember about what happened?
18	A. No. I didn't really need to remember that.
19	Okay. And now the only thing that you remember
20	was that he licked your pee-pee?
21	A. Yeah.
22 23	Q. Do you do you remember if you saw his private
	parts?
24 25	A Voy don't remember anything along Voy want to
40	Q. You don't remember anything else? You want to

```
PAGE 40 ___
                THE WITNESS: Okay.
                MS. WHEATLEY: You're doing a good job,
           though. Okay?
               THE WITNESS: Okay. Five or two?
                MS. WHEATLEY: Oh, maybe ten. I don't
           know. We'll see. Okay?
                THE WITNESS: Ten?
                MS. WHEATLEY: We'll see.
                       CROSS-EXAMINATION
10
       BY MS. WHEATLEY:
           Q. So, when you went to Ed Nunley's house, Kyle and
11
       Kali were there?
12
13
           Q. And then they left when it got dark?
14
15
16
           Q. Did anyone else come to the house?
           A. No.
17
18
          Q. Did you watch a movie at his house?
19
20
           Q. What -- what movie did you watch first?
         A. First, I watched Scooby-Doo, and that's the only
21
22
      movie I watched.
23
           Q. That's the only movie you watched. Did you
24
       watch any others?
25
          A. No.
```

SHEET II PAGE 41	PAGE 43
l Q. The Lion King?	1 THE WITNESS: That's almost 50 questions.
2 A. No.	2 MS. WHEATLEY: I know. You're doing so
3 Q. Dark Crystal?	3 good, though.
4 A. I watched the Lion King, Dark Crystal and then	4 BY MS, WHEATLEY: (Resuming)
5 Secoby-Doo.	5 Q. So whenever he When did he take your panties
6 Q. Okay, so you did watch some other movies?	6 off?
A. Yeah.	7 A. I can't remember.
S LQ. Did you ever go back into Ed's bedroom?	8 MS. WHEATLEY: Okay, you gotta concentrate.
A. Teah, when he told me to. 's	9 We're almost done.
Q. Okay, were you watching movies in there?	10 BY MS. WHEATLEY: (Resuming)
11 A. Year, a couple times, but it was only the bad,	11 Q. Do you remember, were you watching the movie
12 moy.e.	12 the bad movie?
13 Q. Okay, so what's the bad movie? I know you like	13
14 Hannah Montana, right?	14 Q. No. Was it before the bad movie?
15 A. I cannot remember what the bad movie is.	15 L. Lean, J. think:
16 Q. But do you like Hanna Montana?	16 Q. Oh, you think so. And he took your panties off?
17 A. (Nods head affirmatively.)	17 A. Yeah.
18 Q. Yeah?	18 Q. Yeah. Okay, I know this is hard.
19 A. Oh-hah (affirmative).	19 What else did he do anything else once he
20 THE WITNESS: I want to go get the picture	20 took your panties off?
21 From back there.	21 A. No, and licked my pee-pee, yeah:
MS. WHEATLEY: Okay, we'll get them. We'll	22 MS. WHEATLEY: It's okay. It's just girl
23 definitely get them. Okay, just a couple more	23 talk right here. It's just us girls.
24 questions.	24 BY MS, WHEATLEY: (Resuming)
25 B7 MS, WHEATLEY: (Resuming)	25 Q. So whenever he licked your
	The second secon

	PAGE 4.2	PAGE 44	
1	Q. So is Hannah Montana a bad show?	1 THE WITNESS: Here, I'	ll cover it.
2	A. No.	2 MS. WHEATLEY: Okay.	
3	Q. No. So why do you call the movie that Ed made	3 BY MS. WHEATLEY: (Resuming)	
4	you watch a "bad" movie?	4 Q. Whenever he licked you	r pee-pee, and did you
5	A. Well, you It's bad.	5 screamed?	
ĺ ć	Q. Okay.	6 A. (Nods head affirmative	ly.)
7	A. You could ask her (indicating).	7 Q. Is that a yes?	
3	Q. Okay. I will ask her. She's smart. But I know	8 A. Yes.	
Ĝ	you're smart, too.		e licked your pee-pee?
10	So you called it bad. Were there naked people	10 A. No.	
11	in there?	ll Q. Okay. Now, a girl :	you call a girl part a
12	À. Tean.	12 pee-pee, right?	
13	MS. WHEATLEY: It's okay. You're just	13 A. Uh-huh (affirmative).	
14	telling us. It's just girl talk. Okay?	14 Q. What do you call a boy	part? Do boys have
15	THE WITNESS: Uh-huh (affirmative).	<pre>different parts than girls?</pre>	
16	MS, WHEATLEY: We won't look at that.	16 A. Yeah.	
17	BY MS. WHEATLEY: (Resuming)	Q. Do you call it anything	g?
18	Q. So whenever you were watching the bad movie,	18 A. I don't want to call i	t.
19	where was Ed Numley?	Q. Okay, well, let's just	
20	A. In the bedroom.	were gonna name a boy part, what	t would call it?
21	Q. With you?	A, I don't know.	
22	A. Yeah.	Q. Did you call it anythin	ng to your mommy?
23	Q. Was he sitting on the bed?	A. Yeah.	
24	A. Yeah.	${\tt Q}$. What did you call it to	
25	Q. Before, when did he	A. I don't want to say it.	

```
SHEET 12 PAGE 45 __
               MS. WHEATLEY: It's okay, it's all right.
          Tell you what, how about you just look at me?
          Okay, you just look at me. Hannah Montana fans.
          You just talk to me right now.
       BY MS, WHEATLEY: (Resuming)
          Q. What did you call it to your mommy? You don't
6
       remember, or you don't want to say?
ï
0.00
          A. I don't want to say.
G
          Q. Will you please say for me?
          A. (No response.)
          Q. It's okay.
11
              Will you please say it for me?
12
          A. I can't say it really.
           Q. Okay, I know that you promised to tell the
       truth, and you're doing a very good job.
            Did you see that boy part that night?
        A. I can't remember.
17
              You can't remember. Did you ever touch Ed's boy
18
19
               I can'i remember. 1
20
         2. You can't remember. Did you tell your mommy
21
       that you did?
22
        A. Litan't remember.
23
24
         Q. Can you remember, or are you trying not to
25
       remember?
```

```
PAGE 47
          A. I don't know, 'cause I just don't want to say.
          Q. Okay, what if -- Can you write it?
2
3
           A. No.
           Q. It's okay.
5
              All right. Do you want to spell it out for us?
          Q. Okay. All right, so, Annie, have you told us
8
G
       the truth today?
10
          A. Yes.
          Q. Yeah?
11
12
          A. Yes.
13
           Q. Do you like Ed Nunley?
14
15
          Q. Did he hurt you?
16
          A. No.
         . Q. Did --
17
18
          A. No.
19
           Q. Did you like what he did to you?
20
           O. Do you ever want to see him again?
21
          A. No, I hope he stays in prison forever.
22
23
24
               THE WITNESS: So, will you make him stay in
           there forever?
```

```
PAGE 16
         A. . d can't remember.
           Q. Okay, all right.
3
          A. You really didn't give me that choice.
4
5
           A. You really didn't give me that choice - I can't
ó
7
         0. Okay, and what you told your mommy, how did you ?
3
       tell your mommy what Ed did to you? #
          A, Wrote it down on a piece of paper,
          Q. Okay. Do you remember what you wrote down on a
11
      piece of paper?
12
          A. No, she done asked me that same thing.
13
           Q. All right, okay.
14
               THE WITNESS: Why is there tape stuck
19
           there?
               MS. WHEATLEY: I don't know. Somebody
           broke the table.
18
                THE WITNESS: Maybe it was another bad
16
           person --
20
                MS. WHEATLEY: Probably so.
21
                THE WITNESS: -- who wrote this
          (indicating).
       BY MS. WHEATLEY: (Resuming)
24
           Q. So -- so a boy part, you can't tell me what it's
       called?
```

```
PAGE 48
                MS. WHEATLEY: I'm gonna try. How's that
                Okay, all right, I don't have anymore
 4
           questions for you.
                THE WITNESS: Okay.
                MS. SCHULTZ: Oh, can I ask you one more?
                     REDIRECT EXAMINATION
       BY MS. SCHULTZ:
           Q. When -- the day that your mom took you over to
       see Ed Nunley, did you like him that day?
10
11
           A. Yeah.
12
                THE WITNESS: Okay, you done, you done?
                MS. SCHULTZ: Yep, I'm done. You --
13
                THE WITNESS: You done?
14
                MS. SCHULTZ: -- be glad I'm done?
15
                MS. WHEATLEY: I'm done, too.
16
                THE WITNESS: You done?
17
                MS. WHEATLEY: I'm done.
18
                (Whereupon, the above-entitled matter was
19
20
           concluded at 10:18 a.m.)
21
                              000
```

STATE vs NUNLEY

EPOSITION

SHEET I PAGE I

IN THE SUPERIOR COURT FOR HARRISON

STATE OF INDIANA

STATE OF INDIANA

CASE NO. 31D01-0805-FA-389

LAWRENCE NUMBER

The deposition of TONYA CAVES, taken on the 30th day of September, 2009 at 1445 Gardner Lane, Corydon, Indiana; said deposition taken upon oral examination, to be read and used at the hearing of the above styled action; the reading and signing of the deposition being waived; commencing at 10:20 a.m.; rafero Sneila M. Young, Court Reporter.

Logalese Court Reporting, Inc. 1925 Cenar Pointe Brive Corydon, IN 47112 812-952 3978

PAGE 4 _

Whereupon,

3

4

MOTHER

Tonya Caves - 09/30/08

10:20 a.m.

THORS Direct Examination: By Ms. Schultz Cross-Examination: By Ms. Wheatley. Redirect Examination: By Ms. Schultz

CONDENSED

EXHIBITS

PROCEEDINGS

(No exhibits presented for identifications)

ON BEHALF OF THE PLAINTIFF:

LAUREN WHEATLEY HARRISON CORNIY PROSECUTOR'S OFFICE 1445 Wardner Lane Corygon, IN 4/112

ON BEHALF OF THE DEFENDANT:

SISAM REHULTZ ALTOKNEY AT LAW 127 East Christian Street Corydec, IE 17112

22 DEMALE OF THE WITNESS:

TRANSCRIPT LEGEND

(Interjection of thought for clarification) (Interruption of thought) (Trailing off or did not complete thought) (Phonetically) (In its original form)

5 TONYA CAVES, called by the Defendant and having been first duly sworn, was examined and testified as follows: 8 DIRECT EXAMINATION Ģ BY MS. SCHULTZ: Q. Could you tell us your name, please? 11 Tonya Caves. Q. Okay. My name is Susan Schultz, and I don't 12 think I've met you before. I represent Lawrence Nunley -13 commonly known as Ed Nunley. And I would like to ask you 14 15 some questions about your relationship with him and your 16 daughter's relationship with him. 17 A. Okay. 18

(Witness sworn.)

Q. You know, it's very important that the answers we get are accurate; so if I ask you something and you don't understand my question, make sure you let me know you don't understand.

A.

Or if you don't remember anything, --

Just say I don't --

-- just say I don't remember. Okay.

Legalese Court Reporting, Inc. 812-952-3978

19

20

21

22

23

24

_	SHEET 3 PAGE 5
1	à. Okay.
2	Q. How old are you?
3.	A. Thirty-one.
1	MS. WHEATLEY: I'm going to walk her out. You
5	can ask some questions.
- 6	MS. SCHULTZ: Okay.
7	BY MS. SCHOLTZ: (Resuming)
	Q. Where do you live?
9	A. Ramsey.
	Q. Okay, and you do not live with Annie right
111	NOW;
12	A. No.
13	Q is that correct?
14	She lives with Richard Caves?
15	à. Yes.
36	Q. Is Richard her father?
17	A. Not her biological father, but he has rights to
12 13 14 15 16 17 18 12 22 23 24 25 25 25 25 25 25 25 25 25 25 25 25 25	her from birth pretty much.
14	Q. Okay, so he's always
20	A. Since she was eight months old. Yeah, it's the
21	father that she knows.
33	Q. Okay, and how I didn't ask Annie how old she
23	is. How old
24	A. She's eight.
26	Q. Eight now.

,	PAGE 7	
1	A.	Yes.
2	Q.	Okay.
3	A.	Yes.
11/2	Q.	So if she lived with you and saw Richard,
5	A.	It was
6	Q.	
7. 8		like that.
	Q.	kind of reaction?
G		It was like that. Yeah, whenever, you know, he
10		ing her home from weekends or whatever, it was the
11		ng. She wants us back together. I think that's
12		d's wish - for their mommy and daddy to stay
13		, but sometimes that's not necessarily what the best
14		, you know.
15		That's true. So who lives with you now?
16		Nobody.
17		So you live by yourself in Ramsey?
18		Yeah,
19		You have a house that you rent?
20		No, actually really, I'm nomeless right now, I
21	《 斯克斯	ng in my truck
22	Q.	Okay, and you just keep in Ramsey most of the
23	time?	
24		Pretty much, yeah, that's where I park.
25	Q.	Okay, are you working now?

	g, ==g
_	PAGE 6
Ť	And she's in second grade?
2 (5) (3) (4) 44 (5) (5)	A. Uh-huh (affirmative).
3	Q. Okay, and why is she living with Richard now
4	instead of with you?
- 5	A. Right now, I'm going through difficult financial
O	situations. I had I went through an accident here a few
	months ago. I'm just now healing from it. I've got a torn
(00) (3)	ligament in my knee, and I'm facing a facing a surgery on
	my shoulder. I'm not I'm unable to work right now, and I
10	just figured he would be better financially stable to
11	support her. I'm just trying to do what's best for her
12	right at this very moment.
10 11 12 13 14	Q. Okay.
	A. But he doesn't have custody. He just has
15	temporary guardianship. We did it ourselves, had it
16	notarized.
13	Q. So it appears that Annie is pretty attached to
18 15	you?
17	A. Yes, she's attached to both of us. She's very
20	close to both her her father and I her dad and I.
21	Q. And she would love to have you both living in
22	the same house together?

A. Oh, yeah, she wants us back together, of course.

Q. Okay, and she is attached to Richard Caves as

	PAGE 8	
1	A.	No, not right now.
2	Q.	And where is the last residence that you had?
3	A.	2765 German Ridge Road.
3 4 5 6 7 8 9	Q.	And what town is that?
5	A.	Actually, it was a Corydon address, but it's in
6	Crandall	
7	Q.	Okay, and who did you live there with?
8	A.	Eddie Foreman.
	Q.	Okay. Now Annie talked a little bit about an
10	incident	that she saw where Eddie Foreman beat you up.
11	A.	Yeah, that's what I'm talking about. I'm still
12	healing	from that. He gave me a concussion and
13	Q.	How long
14		hurt me pretty bad.
15		ago did that happen?
16		May.
17		So it's been several months?
18		Yeah, May or June. It was the end of May maybe,
19		June. I think it was the first of June. I can't
20		the exact date.
21	Q.	41
22	_	ith Ed Foreman at his house?
23		Uh-huh (affirmative).
24	Q.	And was Annie living there, also?

Uh-huh (affirmative).

25

she is to you, do you think?

04	_	SHEET 3 PAGE 9
	1	Q. So after that happened and he beat the crap out
		of you,
	2	A. He went to jail. Yeah, he did beat the crap out
	4	of me.
	Ĉ	Q. You didn't have a place to live at that point?
	ó	A. Yeah, I was able to just stay there until he got
	7:	out of jail, which was just a few weeks ago.
	33.5.	Q. Oh, okay, so once he got out, you didn't have a
	М -	place to live?
I	10	A. Right, and I was unable I mean, I had doctor
I	11	visit after doctor visit. I was on crutches and in a brace
	12	and in a shoulder sling. I was unable to get employment
	13	because of my injuries.
ij	14	Q. Okay. When's the last time you had a job?
I	15	A. Cash job, probably about a year ago.
	16	
	17	A. Or, I mean, on the books, about a year ago.
	18	Q. Where were you working then?
	10	A. Daramic, over here. Used to be Evanite.
	20	Q. Oh, is that the battery place?
	21	A. Yeah.
	22	Q. Okay, okay. Have you had other types
	23	A. No, I'm sorry, I'm wrong. It was in October of
	24	
	25	Q. Okay, since October of last year, you've been

		PAGE 11 _	\$/
ı	1	November	of '06.
	2		Okay, and where were you living at that point?
	3	Ä.	I lived on Tee Road.
		Q.	Did Annie lived there with you?
Ш	4 5 6	A.	Yes.
Ш	6	Q.	Okay, and did she live with you all the time
Ш	7	that you	lived on the Tee Road address?
	8	A.	Yes.
П	g	Q.	Was that a house that you
Н	10	A.	That I rented.
Ш	11	Q.	owned or rented?
Ш	12	Α.	Yeah, I rented.
П	13	Q.	Was there anybody else living there with you
	14	other tha	
Ш	15	A.	Me and Annie lived there. On on occasion,
П	16		would be there because I worked a lot of hours. I
П	17		t Icon then, and sometimes I would work twelve to
Ш	18		nours a day, seven days a week. Richard and I
П	19		even going to go out and say we were separated. We
Н	20		ll together, but things were getting pretty rocky,
Ш	21		. But he spent a lot of time there with us to take
П	22		Annie, you know, to babysit her because of the hours
Н	23	that I wa	as working. I was working some entreme hours.
Ш	24	Q.	Did he have another residence of his own at the
	25	time?	

	PAGE 10 =
1	unemployed?
	A. Yeah, I mean, I've cleaned houses, things like
5.5	that, but I've not had a job that actually paid me a
4	paycheck every week.
77,000	Q. Okay. How did you meet Ed Nunley?
ć	A. Seems like I don't really remember exactly
3	how I met him, but I met him through friends, it seems like,
8	you know, just introduced to him. I know he hung around a
S	couple of people that I knew pretty well, and he come off as
10	a pretty normal person. I mean, he had custody of his kids,
11	and, you know, he just seemed normal. But I can't pinpoint
12 13	the exact place or time
13	Q. Okay, do you remember
14	A that I met him.
15	Q. Do you remember approximately when it was that
16	you met him?
17	A. Maybe in October. Maybe sim months prior to the
18 19	incident.
16	Q. Okay.
, 20	A. Around October. It seems like it was before
21	Christmas. I know that.
21 22 23	Qw And so this happened in April of 2007,
23	A _R Right,
24	Q so
25	A so it would have been around October or
-	Lagalaga Cay

_	PAGE 12
1	A. He would go stay with his mom
1 2	
] (
	Q. Was there anytime that Annie lived with anyone
(else?
'	
1	
9	
10	
1	
12	2 1
1.	
1.	1 2 2
13	-
10	, ,
1	
18	2
1.9	
20	
2	
2	
2.	
2	· ·
2:	Q. She doesn't have a relationship with him at all?
Re	eporting Inc

SHEET I PAGE 13 -A. No, she knows that it's her biological father, and I know you think, "Boy, that's a lot." Annie's really smart, and I think if you hide lies like that, it comes back on vou, --O. Mmh-hmm. A. -- you know. And not only that, her brother, that's his biological father too, so it's hard to keep a secret like that when you got a big brother that knows the truth. You know what I'm saying? It's --Q. Sure. How old is her brother? A. He'll be 13 next week. 12 Q. And where does he live, now? 13 A. With my mom, and that's due -- because Rick is in jail. That just happened this week. Q. So does he have a relationship with his father? 16 A. Yeah, he lived with him. 17 Q. Okay. 18 A. I mean, he wanted to and -- After Rick and I split up, he straightened up pretty much, and he got with a 20 lady that I grew up around that used to babysit me, and, you know, I loved her to death. And he said, "Mom, I'd like to 21 22 live with my dad," and I let him. You know, my mom kept me 23 away from my dad. 24 Q. So were you and Mr. Young ever married? 25 A. No.

	Tonya Carob Joseph
_	PAGE 15
1	A. Yeah.
2 3	Q or bump into him
	A. Or there was a couple times him and Michelle
4	come to my house, you know. I mean, we got to be friends.
5	You know, it was
6	Q. At the house on Tee Road?
7	A. Yeah, on Tee Road.
8	Q. Okay. Well, was it Michelle who'd introduced
g	you to him?
10	A. No, I don't think so. I'm thinking it was
11	Charles Thomas is I'm thinking who actually I met him
12	through.
13	Q. Okay.
14	A. But I can't I mean, I'm not positive on that.
15	I can't pinpoint the day and time, you know, that I met him.
16	Q. So during this time that you knew Ed before this
17	incident with Annie happened, did you live on at the Tee
18	Road address
19	A. Uh-huh (affirmative).
20	Q all of that time?
21	A. Uh-huh (affirmative).
22	Q. Okay, and you said that you think he and
23	Michelle came to your house on Tee Road a couple of times?
24	A. Yeah.
25	Q. Okay, and Annie was living with you there?

PAGE 14 So these were -- was there ever paternity established for Annie? A. No. Q. Okay, so even though he is her biological dad, --A. There's no --Q. -- there was never any --A. -- rights, --Q. -- legal stuff? 10 A. -- right. 11 Q. Okay, all right. So, after you met Ed in the late fall of 2006 or around that time -- after you first met 12 13 him -- and I'm not -- I'm not asking you to pin down any 14 dates --15 A. Right. 16 Q. -- or anything like that -- did you see him on a 17 regular basis? 18 A. Yeah, pretty much. I mean, not like every day, 10 but, yeah, probably three or four times a week. He dated a 20 really good friend of mine at the time. Her name was 21 Michelle (ph) Cayton (ph), and I grew up with her, and --22 Yeah, I probably seen him at least three times a week, four times a week, if not at his house then at other places, you 24 know, out and about or --Q. Run into him at a friend's house --

PAGE 16 = A. Uh-huh (affirmative). Q. But was her brother living there, also? A. No, he was living with his dad at that --4 Q. Okay, so it was just you and Annie at the house? 5 A. Uh-huh (affirmative). 6 Q. Okay, and when he came to your house, do you 7 know whether there was any type of pornography present in 8 your house? A. I know for a fact that there was not. 10 Q. Did you ever have any pornography in your house? 11 A. No. 12 0. Magazines? 13 A. No. 14 Q. No magazines, no movies? 15 A. Nothing like that, okay. 16 17 And this house that you lived at on Tee Road, is 18 that a mobile home or a --19 A. A mobile home. 20 Q. Okay. How many bedrooms? 21 Q. And what was the arrangement at that house; did 22 23 you have a bedroom, Annie have a bedroom? 24 A. Uh-huh (affirmative). 25

SHEET to PAGE 17
A. Usually, I would sleep on the couch.
2 Q. So, April the 13th when this incident that's
alleged in the Complaint against Ed happened, you were still
living on Tee Road?
Q. So, April the 13th when this incident that's alleged in the Complaint against Ed happened, you were still living on Tee Road? A. No, I was living in Pekin then. Q. Oh, you had moved. When did you
© Q. Oh, you had moved. When did you
A. Yeah.
A. Yeah. Q move to Pekin? A. Maybe about a month prior to the incident. Q. Okay, and when you moved to Pekin, did you move
there by yourself or with the kids, or what was
12 A. With Annie.
Q. And were you living with anyone else there?
A. Yeah, I was staying with a friend of mine there. Q. And what that friend's name? A. His name was Hank Nicholson, and actually Richard stayed with us, too.
Q. And what that friend's name?
A. His name was Hank Nicholson, and actually
Richard stayed with us, too.
Q. So was Hank Nicholson a romantic friend or just a friend-friend? A. Just a friend-friend. Q. Okay, and how did you how would you characterize your relationship with Ed Nunley; was he just a friend, or was he a romantic friend?
19 a friend-friend?
20 A. Just a friend-friend.
2 Q. Okay, and how did you how would you
characterize your relationship with Ed Nunley; was he just a
23 friend, or was he a romantic friend?
24 A. Just a friend.
25 Q. Okay.

		PAGE 19
ı	1	A. Well, I think he has a lot of dreams in his
	2	head, apparently.
	3	Q. Okay. On April the 13th Well, actually, the
	3	allegations of this incident happened on April the 13th, and
	5	I'm not sure what day of the week that is, 'cause we're
	6	talking about You took her to his house one day, and
	7	then the next day you picked her up; is
	8	A. Right.
	G	Q that right?
	10	A. Right, she was supposed Kiki was supposed to
	11	be there.
	12	Q. And who is Kiki also a person known as
	13	Kirsten?
	14	A. Yes.
	15	Q. Okay, and how were the arrangements made for her
	16	to spend the night at his house?
	17	A. She had been wanting to spend the night over
	18	there for a while, okay. As far as Kirsten and Kyle went,
١	19	Kyle being Ed's son, she loved to go over there. Whenever
ı	20	we went there, she had Nintendo over there. Kirsten was
	21	really good with her. She just seemed to love it there, and
	22	they'd been telling me, "You can bring her over, spend the
	23	night. You know, if you need a break, need a night off,
	24	whatever, bring her over."
	25	Q. Who told you that?

A. Actually, I would refer to him as a close friend. I mean, we all got, you know, close. I thought he was something more than what he was. You know, he was a confidante. You know, we would talk about things, you know, how you would a friend, a best friend - you know, you go dump on them when you're having a bad day or cry on their shoulder, you know. He was that kind of friend to me. Q. Okay. Was there ever any sexual relationship between you and Ed Nunley? 10 A. No. Q. Never? 12 13 Q. Did you ever tell him you loved him? 14 A. No. 16 Q. Did you ever ask him to be your boyfriend --16 17 Q. -- or talk to him about having a romantic 18 relationship with him? 20 Q. Okay. Did you ever ask him if he wanted to be 21 your "fuck buddy"? 22 A. No. 23 0. Never said that to him? 24 A. No. 25 Okay. If he believes that, he's dreaming?

A. All of them - Kyle, Kirsten -- Kirsten and Ed. "You know, it'll be fine. She'll be fine." And I really felt comfortable with that. I truly did, you know, and a couple of times, I was going to take her over there to spend the night, and I didn't. And then finally that night, I did. And Kirsten was supposed to be the one there watching her. Kirsten and Kyle were both supposed -- supposed to be there, and then I quess it turned out -- from what Annie tells me, it turned out it wasn't like that at all. But it was a mutual arrangement with all of us, --Q. Okay, so --

PAGE 20 -

3

6

7

8

g

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

A. -- you know, that she wanted to go over and stay. And -- and she liked going over there so well that, you know, you don't think anything -- somecody --

Q. So how did -- how did you make the arrangement for her to spend the night; did you call them or ...?

A. He had -- like I said, they had been wanting her to come over. She'd been wanting to go over there. And, yeah, I think I did probably call, or they called me. Maybe Kiki called me. I can't remember exactly. But I do know I talked on the phone to somebody. I can't remember if it was Kiki or Kyle, and she'd been wanting to go, so I took her over there.

Q. So you think you talked to either Kiki or Kyle? A. Yes, and then when I got there, Kiki wasn't

Legalese Court Reporting, Inc. 812-952-3978

SHEET 6 PAGE 21 _ there, and Ed said, "It'll be okay." She would be here in about 15/20 minutes. She was supposed to be on her way from Greenville. And I said, "Well, I quess me and Richard can sit here and wait," and Annie's like, "No, Mommy, it's 5 okay." And I trusted Ed, you know, 15/20 minute time period there, and I left her. 7 Q. What time do you think it was that you talked to 8 them on the phone? A. Oh, gosh, --10 Q. I mean -- I don't mean an exact time, but was it like around noon, --12 A. I think --13 Q. -- middle of the afternoon? A. -- I talked to him earlier that day, yeah. Earlier that day. But I wasn't going to bring her over till later that evening. Q. Do you recall approximately what time it was you 17 18 brought her over? A. Oh, goodness. Maybe 6:30 or 7:00, maybe. It 20 wasn't like real early in the day or anything. I remember 21 it being evening. Q. Okay. A. Maybe sometime after 5:00. That'd probably be 24 more accurate. Q. Okay. I believe that the reports that I have

PAGE 23 __ A. Well, there, they had -- they don't go all day. They have morning class and evening class. And I put her in 3 the evening class for a reason, because she is a late sleeper, so usually she would sleep till 10:00/11:00 o'clock. 6 Q. So when you say evening, what time did she start 7 kindergarten class? 8 A. Seems like I had to have her there like at 1:00 o'clock maybe, quarter till 1:00. 10 Q. So it was afternoon class? A. Yeah, yeah, it was the --11 Q. And then --12 13 A. -- evening class. Q. -- and then did she get out the same time the 14 15 other kids --16 A. Yeah. 17 Q. -- in school got out? 18 A. Yeah. Q. So she'd be home from school 3:30/4:00 o'clock, 19 20 something --21 A. 4:00 o'clock, yeah, around 4:00. 22 Q. Okay, and so everyday she liked to sleep in 23 until about 10:00/11:00 o'clock? 24 A. Yeah.

received from the officers, from the time that you talked to them initially, indicated that it was late at night, like 3 A. I don't think it was that late, but --Q. Let's see ... (reviews documents) ... Well, I don't know where I got the 10:30. I don't see it in the report. But it was in the evening, anyway? 8 A. Yeah. Q. Was it daylight or dark when you got there? A. Maybe dusk, you know. Seems like it was starting to get dark but not quite dark. 12 Q. Okay, and do you recall what day of the week it was? 11 A. Seems like it was a Saturday --15 Q. Okay. A. -- if I remember correctly. 16 17 Q. Do you recall it being a school day or not a 18 school day? A. Not a school day. 20 Q. Okay, so on a day that wasn't a school day, what 21 time did Annie normally get up in the morning? 22 A. She -- well, she went to evening kindergarten, 23 so --24 Q. Oh, I hadn't heard of that. What's evening kindergarten?

_	PAGE 24
1 2	A. And I've always worked third shift usually, so that You know, it kind of fit me too where I could sleep
3	in. And when you work third shift, just I don't know,
4	especially when your kid's a baby when you're working third
5	shift, they tend to be on the schedule that the parents are
6	on, you know.
7	Q. Yeah, got their days and nights mixed up.
8	A. Right.
G	Q. Same as third-shift workers then?
10	A. Right.
11	Q. Okay, so on that day, you took her sometime
12	later on in the afternoon/evening, and she planned to spend
13	the night?
14	A. Uh-huh (affirmative).
15	Q. So did she take along a bag with any pajamas or
16	change of clothes,
17	A. Uh-huh (affirmative).
18	Q toothbrush, anything like that?
19	A, Yes.
20	Q. Okay, and nobody else was there when you got
21	there?
22	A. No, just Ed.
23	Q. What time did you pick her up the next day?
24	A. It was early, maybe around noon - noon/1:00
25	o'clock - seems like. It wasn't late.

Q. All right, so on --

4

5

6

7

8

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

= PAGE 28 =

SHEET 7 PAGE 25 __ Q. When you got there, who was there? A. Ed. 0. Ed and Annie? A. And Annie. Q. And when you saw her -- Did you come into the ć house when you picked her up? A. Yes. 3 Q. Did you go into the house when you dropped her off? 10 A. Yes. 11 Q. Okay, so when you went there to pick her up, 12 what was Annie's reaction when she saw you? 13 A. Just like always - "Mommy" -- You know, and then it was, "Oh, I don't want to go," you know, "I want to 15 play this game. I want to do this and do that." I mean, 16 nothing out of the ordinary. 17 Q. So when you went in, she didn't appear to be 18 upset or anything? 16 A. No. 20 Q. All right. So how long were you there before 21 you left, do you recall? 22 A. Maybe just five/ten minutes, long enough to get 23 her, and then he told me that Kiki never came home.

No, first, I got Kiki did come home, and then

later in the night left. And then later, from Annie I got,

said, "Well, why don't you tell me your secret?" "No, I can't tell you." So I said, "Oh, that's okay. I know your secret anyway. I don't want to know. You don't have to tell me. I already know." I'm trying to play the reverse psychology on her. Q. Mmh-hmm. A. And she gets quiet and waits a few minutes, and I'm kind of watching her reaction in the rearview mirror. And she said, "I'll tell you the secret," and I said, "Oh, no, don't tell me. I already know." I said, "Mommies know everything." And of course, it's killing her at that point to say something. And she's like, "Well, I want to tell you, but I can't," and then that's when she started coming off with "I can't" and "I don't know how," That's when I really started thinking bad things. But at the same time, I was thinking, "There's no way this could happen." And she said, "Mommy, I'll write it down on a piece of paper," and I said, "Okay, that'll work." And I had Richard get a pen and piece of paper and hand to her, and that's when she wrote down just a couple things and handed me the piece of paper. Q. Who was driving the car? A. I was driving. Q. Okay, so Richard was the passenger, --

Kiki never came home, if I remember correctly. It may have been the opposite of what I got, but it seems like I got two different stories on that. 1 Q. Okay. A. But she was fine, everything was fine. It was 5 all good. She's had a good time. And like I said, she wasn't acting out of the ordinary either. 9 Q. So was Richard with you when you dropped her û off? lŷ. Q. And was he with you when you came back? 12 13 Q. Okay, so you were there about five minutes and 14 then took her and left? 15 A. reah. Q. Okay, and what hap -- what did you do or what 16 17 happened after you left? 13 A. After we left, we got -- I'm going to say towards Voyles Road in Greenville to go back to Pekin where I was living, and that's when she said, "Mommy, I have a secret." And I said, "You have a secret?" She said, "Yes, 21 22 me and Ed have a secret." 23 Well, automatically that piqued my interest, 24 but, at the same time, I was saying, "Oh, no, it couldn't be anything," you know, you have denial or whatever. And I

A. Yes. Q. What did she write on the paper? A. She wrote down that he had her play with his "wheatie-bob." 4 5 Q. She calls the penis a "weenie-bob?" 6 A. Yes. 7 Q. Okay, and anything else? 8 A. And something to the entent of he sucked my peeg pee, and I turned that over to the state police. They do 10 have that - the note that she wrote, 11 Q. So approximately how long was the drive from 12 leaving his house to the point in time where she told you 13 what had happened? 14 A. Maybe 15 minutes, 20 minutes. 15 Q. Okay, and after she told you what happened, what 16 did you do then? 17 A. I drove for a little bit because it had to sink 18 in, what I was being told. And I turned around, and I went 19 back to his house. 20 Q. Okay, and when you got there, what did you do? 21 A. I took a baseball bat, and I beat his motorcycle 22 up, trying to get him to come out of the house. He would 23 not come out of the house. And I beat his motorcycle up, 24 and he would not come out of the house, so I started beating

his truck up, and he still wouldn't come out of the house,

Q. -- and he handed her the paper and pen?

24

7

8

Ų

10

11

12

13

14

15

16

17

18

19

20

21

22

23

3

4

5

6

7

G

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

PAGE 32 =

SHEET B PAGE 29 __ and I know he heard it. He was in a trailer, and the motorcycle was less than five feet away from his trailer window, and you're going to hear that. Q. Sure. A. And he still wouldn't come out of the house, so I walked up to the door. The whole time I'm doing this, I'm screaming at him to come out of the house. Q. So where was Annie while this was going on? 8 A. She was down at the end of the driveway in the 10 car with her dad. O. Okay. Was the car parked in such a way that she could or could not see what you were doing? 12 A. I don't think she could have seen it, because I13 14 specifically told Richard to park down at the end of the driveway, but she may have seen it. And she asked me what I 15 did, and I told her. 16 Q. Okay. So you were yelling at him, and I'm 18 assuming that it was a -- in not a quiet voice? A. No, it was not. 20 O. So he had to be able to hear you from inside? A. Yeah, I know for a fact he heard me. 21 22 Q. Did he eventually come out? A. After I started beating the trailer with the

O. And what happened after he came out?

Washington County -- Well, you went there because you lived in Pekin, right? A. Yeah, and not only that, when I went there, I knew I would have to ask for a state cop because the incident happened in Harrison, but we lived in Washington. So when I got there, I told them the situation. I automatically asked for the state police. I was hoping to simplify, you know, without having to go through the county, then the state and then ... Q. And so did -- did a state trooper come in and talk to you? A. Yes. Q. Was that a trooper named Kevin Bowling? A. I can't remember his name. Honestly, I cannot. Q. Okay, and this would have been the morning or the afternoon of the day that you first learned about this incident? A. Yes. O. Okay, so did he talk to you and Annie? Q. Did he talk to you together or separately? A. He talked to us together, and then for a few minutes separately. But I - I try - I wanted her to talk to him alone, because I -- I -- I don't -- I don't want any misconceptions here that I'm swaying her in any way.

PAGE 30 A. He said, "What are you doing? You're crazy. What's wrong with you?" And I told him what was wrong with me. I said, "You molested my daughter. That's what's wrong with me. And if it -- if -- if my daughter wouldn't have told me what she told me, I would have believed him when he was denying it. That is how good he is. Q. So did he tell you that he was going to call the police, and that you were --A. Yeah. Q. -- going to jail? 10 11 A. Yean, he told me that. 12 Q. And it was --So I waited at the end of the driveway for the 13 police for 20 minutes, and they never showed up. I said, 14 "That's fine, Ed. You can call the police." I said, "You 15 told me that I was one of your best friends." I said, "We 16 can do time together, because you're going to go to jail too for molesting my daughter." And then when I left, I waited 18 19 at the end of that road, on the highway. I know for a fact that response time -- Mike 20 21 Kers (ph) can be from Corydon to Palmyra in less than nine minutes. I waited 20 minutes for the cops to come, and they never showed up. And then that's when I left and went to Washington County Police Department. Q. Okay. When you got to the police department in

Because I'm going to tell you right now, this is the most horrible thing that she can be going --I mean -- I'm sorry, I'll just out all that to the side. But I wanted her to be able to talk to him by herself. That way, there would be no -- you know what I'm saying, that I was trying to sway her or that it was -- You know, 'cause I want what she's telling you to be what --Q. What happened --A. Yeah. O. -- and not what you told her? A. I don't want her -- I don't want -- Yean. But I think, at the time, maybe she was too upset and needed me or her dad there. But at the same time, while I was in there with her, I didn't out any words. I wanted to make sure that the trooper knew, too, that it was all coming from her. You know, I didn't want it to seem like I was swaying her or putting words in her mouth or --You know, I wanted it to be in her words. Q. Okay. So when you were talking to the police officer, I -- I'm presuming that he asked you a bunch of questions --A. Uh-huh (affirmative).

0. -- about what happened?

A, Right.

24

baseball bat.

_ SHEET 0 PAGE 33 _ Q. Okay, and --. A. About the same -- pretty much the same questions vou've asked me. Q. Okay, and did you give him the envelope that she'd written on or --A. Yes. Q. -- the paper? Q. Was it an envelope or just a sheet of paper? A. I think it was maybe a piece of a torn-off envelope is what it was, 'cause we were in the car, you 11 12 13 Q. Do you recall approximately how big it was; was 14 it like the size of --A. It was -- it wasn't a full-size sheet. It was 16 like tear off (indicating). 17 Q. Like part of a --13 A, Yeah, 14 Q. -- part of an envelope? 20 A. Yeah. 21 Q. Okay, so could you read what she had written on 22 23 A. Yeah, I could read it plain as day. 24 Q. But she's in kindergarten. A. Yeah, but my daughter is very smart. And they 25

PAGE 35 = A. At the new one over here, yes. Q. Like a whole year after this incident happened? A. Right. Why was there such a lengthy delay in taking her 4 Q. 5 to Comfort House? A. I had had an appointment at the Comfort House in 6 Milltown and missed it due to car problems and had contacted Ray Saylor at the time, who was I guess over Comfort House 8 at the time. And he was supposed to get back with me on a new date, and we kept -- we were missing each other and --10 'Cause I called him several times too to try to get the new 11 date. And finally it all come together then when the 12 Comfort House was moved and --13 And to be honest with you, after we missed that 14 appointment, I had apprehension about even going forward 15 with it, because of the fact that she's having to come in 16 here and do this over and over when really we just 17 want to get on with it and put it behind us, you know. 18 Q. So how many people has she talked to that she 19 20 has told what happened to her? A. Me, the state trooper, and the group at the 21 Comfort House, and I would say that's it. 22 23 Q. Okay, so she's --A. Unless she has friends that she confides in that

I don't know about, you know, maybe friends her age. Kids

-- It was misspelled, of course. It was misspelled. Q. And she's in the second grade now? A. Yes. Q. She still has a little bit of problems with 5 spelling? A. No, we never study a spelling word one, and she aces her test every week. Q. Okay, okay. So, did the police officer ask you to take her in for a physical examination or --A. No, he did not, because there was no 10 11 penetration, because I asked him that, and there was no 12 Q. Okay, and was this matter referred to Protective 13 Services in Harrison County? 14 15 A. Yes. Q. And what action did they take? 16 A. I think his name was Brian -- was who initially 17 had her case. And he pretty much stepped in and kind of 18 helped us through the steps, you know, of what to do, what to do nent, just things like that. 20 Q. Okay, and did they ask you at some point in time 21 to go for an interview at Comfort House? 22 23 A. Yes. 24 Q. And that took place in April of 2008; is that right?

PAGE 36 _ her age are starting to -- you know, ... Q. But formally, you know, --A. Formally, that would be all. Q. -- as far as the investigation? 4 A. Yeah. Q. She talked to the police officer the day after --8 A. Yeah, and as she was talking to the state trooper that day, that was my first time hearing the whole Ģ story too, because, you have to think, I found out what 10 happened. I went to his house to try to confront him with 11 it. And then from there we went straight to the police 12 department. So as she was telling the state trooper what 13 happened, I was also hearing all this for this first time. 14 Q. Kind of a shock --15 A. Yeah, --16 Q. -- to a mom --17 A. -- it was a big shock. Because I swear to god, 18 when I dropped her off that -- that day before that, she was 19 innocent. She did not know some of the things -- she did 20 not know it. No, I'm not a perfect parent, but I know she 21 22 was innocent. MS. WHEATLEY: Can we go off the record for 23 24 a second? BY MS, SCHULTZ: Sure. 25

5

8

Ģ

10

11

12

13

14

15

16 17

18

20

21

22

23

24

25

4

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

_ SHEET 10 PAGE 37 __ (Whereupon, a brief recess was taken at 10:54 a.m., and the proceedings resumed at 10:57 a.m.) BY MS. SCHULTZ: (Resuming) Q. Okay, so when you talked to the police officer ó that day, do you believe that the information that you provided to him on that day was accurate to the best of your knowledge? A. Yes. 10 O. Okay, so that would have been in April of 2007 11 when you talked to him? 12

A. Right.

13

14

18

14

20

21

22

23

24

35

11

12

13

14

15

16

17

18

16

20 21

22

23 24

Q. Okay, and if you told the officer on that day that she didn't take a change of clothes or anything with her, would that have been accurate?

A. It may have been.

Q. Okay.

A. But I could have swore I sent a sack of clothes, because I had a sack of clothes where she had changed. And for some reason -- I don't know if I didn't think about it in the interview -- but I remember I brought it up to Ray Saylor because I saved the clothes for a long time. And Ray Saylor told me that the clothes could not help them because I had them in a Jay-C sack, and he said that that would deteriorate any kind of DNA or evidence that was on the

But, for the most part, no, she doesn't just, out of the blue, bring it up. There's been a time or two, you know, when she'll -- she'll say, "You remember what Ed Nunley did?" or, you know, things like that. But, no, for the most part, it's not a general topic of conversation.

Q. Does -- is Richard Caves aware of what --

0. -- is alleged to've happened to her?

Q. Okay, and does he get involved in talking with her about it?

A. Yes, if she --

O. When she brings it up?

A. Yeah, but, there again, even now that she's living with him -- she's only been living with him a couple of weeks -- but I don't think it's a big topic of, you know, discussion with them.

Q. Okay. So when she went to live with him, did she have to switch schools?

O. So she's going to Salem to school now --

-- and was going to North Harrison before?

A. Yes.

Q. All right. So Annie is going to see a counselor

clothing. That, in cases like this, the clothing has to be put in a brown paper sack, so that -- so the --Q. Okay.

A. -- evidence doesn't deteriorate.

Q. Did not know that. We learn something --

O. -- every day, don't we? Okay.

So after you talked to the state trooper that day and you left, did you do anything with Annie to help her get over this trauma in her life?

A. We went back home, and it just had to sink in, you know.

Q. Did she --

A. I mean, I talked to her. I've always let her know that -- not to be scared to talk about it to me, that it's okay to bring it up if she needs to.

Q. Has she talked to you about what happened or --

A. She has a couple times. She never goes into great detail or length, but there's been a time or two. For the most part, she doesn't -- she doesn't really bring it up. When something like this is coming up, of course, her dad or I have to talk to her to let her know, "Hey, this is what's going to happen," and, you know, "It's time to be big, be tough," you know, "Do what you have to do. Tell the

_ PAGE 40 __

today -- or, I mean, at this time?

A. I had her in counseling over at LifeSpring's. Now, I think Richard is in the process of having everything changed over with -- Because everything's in Salem, and, you know, he's got to get her Medicaid switched over and just everything's still -- 'Cause, like I said, she's only been there a couple of weeks.

Q. Okay. Was she going to the counselor here up to the point in time when she moved to Richard's house?

A. She -- her last counseling appointment was about three months ago, and that was due to they switched her --Her counselor quit.

This has been weird. Because the first CPS guy that took on her case, he just quit, and she got a new case worker for this. And then they put in coun -- we put her in counseling, and she was just getting warmed up to her counselor, and that counselor no longer works there. So they had to assign her to a new counselor. And whenever --

Q. Do you remember the name of the person that quit at the counselor's?

A. That quit?

0. Uh-huh (affirmative).

A. It was a man. That's all I remember.

A. And it was a man that quit at the CP -- You

6

SHEET TO INCH. 41 know, I told the new CPS lady, I said, "Whoever they assign her to her new counselor, I hope it's a woman that's been there 20 years and doesn't have any plans on just up and quitting or no longer being employed." But, no, I don't. Whenever they told me -- She -- she had a counseling appointment with her counselor, and what it was, they had called my phone and left a voice mail saving this counselor has quit, and that was only like her second counseling session, and this counselor has -- maybe 10 11 12 13 third. I was just getting -- I was just starting to get know him. You know, Annie -- They did it through play theraov. Q. Mmh-hmm. A. So to her, it was just going for a play session 15 pretty much, but --16 Q. So why did she start going to counseling? A. Because of this. 18 Q. Was it a CPS recommendation that she go?

7 A. Smart-alecky and, "No, you won't make me do that, and I won't do that." You know, just outpursts. 8 Q. Mmh-hmm. Before this happened, how was she 10 doing in school? A. Not even really the past year, mayoe the past 11 sim months, before I put her in counseling. 12 13 Q. Okay. A. She always -- she's always done okay in school. 14 15 She's never had any problems in school. Q. Any behavior problems in school? 16 A. No, I mean, other than the normal check for 17 18 talking too much or -- but -- And she's always made good 19 grades. A. Teah, but I had already had her put in before Q. Okay. She seems to be a pretty outgoing kid. they actually recommended it --A. She's pretty bright. I mean, like I said, zoom 21 Q. So how many counseling sessions did she have? 22 through her homework like it's nothing, don't even practice A. Maybe three. spelling words and make 110 percent on every test. And 23 O. And when did you start -- when was the first she's really bright, and, you know, just -- Schoolwork 24 one? comes easy to her. A. It's been about three months since she's been,

3

5

10

11

12

13

14

15

16

17

18

14

20

21

22

23

24

25 PAGE 42 so ... March, maybe. Q. Of this year? A. Yean. Q. So it was almost a year --A. If I remember --Q. -- after --A. -- correctly, she had a counseling session before she did her interview at the Comfort House, if I remember right. She'd already been to counseling before her 10 interview at the Comfort, if I remember correctly. Q. So do they do counseling with her individually 10 or with you there? 13 A. Individually. Q. And do they also talk to you? A. Teah. Q. Do they give you updates on what's going on?

A. They would if it -- If she would've stayed with that counselor long term, there would eventually -- Any -and anytime I had a problem or wanted to talk to them, they let me know that it was, you know, open to come in. And how -- when they did it like that, though, they would have one counselor with her and another one with me.

Q. So do you know the subject matter that they were dealing with her; I mean, what were they talking to her about, do you know?

PAGE 44 Q. Had you ever left her overnight with other people before this?

A. I put her in because of the abuse.

changes did you notice in her?

gotten really aggressive.

Q. In what way?

Q. After this happened, what kind of behavior

A. Well, in the past year, I've noticed that she's

A. Yes, like my mom, her aunts - you know, her dad's sisters.

Q. Had you left her with non-family members overnight?

A. Yes, she's had -- she had a couple of friends that she spent the night with on occasion every now and --But, I mean, it was few and far between. For the most part, she didn't spend the night with people a whole lot. I mean, for the most part, she was with me or Richard, you know.

Q. So that night that you dropped her off at Ed's house, you were with Richard?

A. Uh-huh (affirmative).

0. What were the two of you doing?

A. Nothing really. She just wanted to -- she'd been wanting to spend the night, and they were glad to have her, and it wasn't no ...

Q. Where -- what did you do that night?

A. Went back home.

Q. Okay, and the next day, when you showed up at his house sometime around noon, did you tell Ed what you'd done the night before?

A. No, I don't think so. He may've asked, and I probably told him, "Nothing, we went back home."

15

23

18

20

21

22

23

4

5

6

8

Ç,

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

3

4

5

6

7

8

G

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

Q. Okay. So on the -- the day that you dropped him off -- or dropped her off, did you tell Ed that you had taken a bunch of Xanax that day?

A. No, because I didn't take Xanax.

Q. Never took it?

A. No, not before that happened. After that happened, yeah. I would take nerve pills on occasion after it happened. But before that, no, I never took a Xanam. Never took any pill other than what was, you know, prescribed to me by a doctor.

Q. And on the day that you picked her up, did you tell Ed that you had gone out the night before and gotten high on meth?

A. No, I did not.

 $\ensuremath{\mathbb{Q}}.$ Did you ever mentioned to him that you used meth?

À. No.

6

7

8

10

11

12

13

14

16

17

18

19

22

25

Q. Did you ever tell him that you worked sex shows?

A. I did work at Theatair-X.

Q. Was that like a stripper-type, peep-show thing?

A. Peep show, yes.

Q. Okay.

A. And he knew I worked there. Most of my friends

knew I worked there.

Q. Okay. Did you ever tell him you were bisexual?

PAGE 47 =

know. We grew up together. Her older sister and I were pretty much inseparable there for a period of maybe four years through our childhood and middle school years.

Q. Where did you guys grow up, what town?

A. I knew them from when I went to school at North Harrison, but I -- Even after I moved and went to West Washington, I still kept ties with them, you know; 'cause, even though I went to West Washington, I just lived in Palmyra, and they lived in Central Barren.

Q. Oh, so it's pretty close?

A. Yeah, so -- And, you know, like I said, they were -- her older sister and I were inseparable, you know. And I spent a lot of weekends at her house, a lot of weekends growing up.

Q. Did you ever ask Ed if you could move into his house?

A. No, he -- As a matter of fact, he told me, if I needed a place to go to get on my feet, that -- he told me that Annie and I could move in with him. He offered that to me at one point, and I turned it down.

Q. Okay. Now I believe you told me -- you know, sometimes my memory fails me a little bit -- but I believe you told me that, when you dropped Annie off, Ed was the only one there; and when you got back, Ed was the only one there?

= PAGE ±16 = A. No. 2 Q. Had you ever talked to him about the people that 3 you have a sexual relationship with? A. No. Q. So, he was, as you described him, your 6 confidante? A. Right. Q. But you did not confide in him about your --A. I wasn't having a sexual relationship with 10 anybody at that time. He did know about where I worked. Q. Okay, and how long did you work there? 11 1.9 A. Couple weeks. Couldn't do it. Q. Now you said earlier that Michelle was a friend 13 14 of yours? 15 A. Yeah, I grew up --Q. How long --16 A. -- with her. 18 0. -- have you known her? 1 4 A. Oh, since I was a kid, since I was about 11/12. 20 Q. And at the time this happened, you considered yourself a friend of Michelle's? 21 22 A. Yes. 23 Q. Did she consider herself a friend of yours if

A. I thought of -- I thought, yeah, as far as I

__ PAGE 48 _____ 1 A. Yes.

Q. And did Annie ever tell you that anybody else was there at the house that night?

A. If my memory is right, Kiki and Kyle I believe showed -- did come there. They did come there. That's where they lived. They were there at some point.

Q. I thought you told me earlier that Annie said they were never there?

A. I said -- No, that's not what I said. I said I either got it vice-versa, okay. I can't remember if Annie told me they did come there or if Annie told me they didn't. Ed told me one thing, and Annie told me another.

Q. All right. So did Annie talk to you about what she had done that night at Ed's house other than the bad stuff - the sex thing; did she tell you what other activities --

A. Well, when I first picked her up, you know, I was like, "Did you have a good time?" "Yeah, we played the Gameboy, watching movies." They have cartoon movies, things like that. So, yeah, I mean, she didn't go into a whole lot of details but just typical kid. "You know, I got this far on the game and" ...

Q. Did she talk to you about taking a bath there?

A. No, whenever I picked her up, that's when -- I believe -- I believe, when I picked her up, Ed said, "She

you know?

PAGE 52 =

SHEET 13 PAGE 49 _ had a bath and everything." Q. Okay. A. But I don't believe she told me that. I -- if I remember right, he told me that. O. When you went back to his house and started beating on his truck and his motorcycle, I think you said you used a bat to do that? A. Yeah, I did. Q. Where did you get the bat? A. It was just a bat that I had. A lot of people have baseball bats. 11 Q. Did you carry it in your car? 12 A. Yeah, a metal baseball bat, yeah. Not because I 13 go around doing that, but it just happened to be in there. 14 15 I think it was in my trunk. Q. So you stopped and got it out of the trunk, 17 and -= 18 A. Yeah. Q -- you went up the house and --20 A. Yeah. 71 Q. -- proceeded to take out your revenge? A. Well, I was going to -- Yeah, it just didn't 23 work out as well as I planned. Q. Did you hope to be able to hurt him? 24 25 A. Yeah, I did. I'm not going to lie. I did.

PAGE 51 = O. Okay. And where is Theatair-X? A. It's in Clarksville. And you can check on that, 2 but there won't be any record because we're considered 3 subcontractors. Q. So, you were never on the payroll, right? 5 A. Right, I was on my own payroll. Like, the quy 6 7 that owned the place got a percentage of what -- of money 8 they put in. The rest of the money went to me. Ģ Q. Okay. 10 A. Subcontractor meaning self-employed somewhat, so 11 to speak. O. So was there a set price that they --12 13 A. It was basically --Q. -- had to pay? 14 A. I was giving Josh the money to rent his booth. 15 You see what I'm saying? 16 17 Q. Mmh-hmm. A. I was just saying, "Can I rent your booth to 18 work here?" basically, is how it's set up there. 19 Q. So was there a set price that the customers had 21 to pay to see you? A. It just -- yeah, it just depends. 22 Q. Okay, and this was strictly a hands-off, --23

A. It was hands off, --

0. -- look and see --

him see it, you know.

PAGE 50 _ Q. So when he eventually came out of the house, did you try to swing at him? A. Yes, I did. Q. What happened? A. He wouldn't ever get close enough for me to make contact with him. Q. Okay. A. He made sure he didn't come within swinging range, and I -- When I would try to go forward to go after him, he ran away. He would literally run. 10 Q. You probably would too if somebody's after you 11: 12 with a bat, right? 13 A. Yeah. Q. Okay. So at that point in your life, how were 14 you supporting yourself? 15 A. Well, I worked at Theatair-X at that time. But 16 17 when this happened, I quit. O. So you were working at Theatair-X at the time 18 14 that this happened? A. Uh-huh (affirmative). 20 Q. What hours did you work there? 21 22 A. I worked nights, like three nights a week. Q. Okay, so on this particular night, you were not 23 scheduled to work? A. No.

felt weird, I could have security come and take them away. 3 Q. Okay. MS, SCHULTZ: I think that's all the 4 5 questions I have. 6 MS. WHEATLEY: I have just a couple. 7 CROSS-EXAMINATION 8 BY MS. WHEATLEY: G Q. Richard came with you to pick Annie up the next 10 day? 11 A. Yes. Q. And did he -- Then -- once Annie had wrote down 12 what happened, then did you leave the car at the end of the 13 14 driveway? A. Well, when she -- when she handed me the piece 15 of paper, I couldn't even tell him. That's how -- You ever 16 been hit in the chest really hard, and it takes your breath? 17 That's how I felt when I seen what was on the paper. So I 18 remember I had on a T-shirt with a pocket, and I remember 19 stuffing it down in my pocket and just driving. Because 20 it's like I had to let it sink in for a second, you know. 21 And Richard kept saying, "What's wrong?" and I couldn't even 22 answer him. 'Cause it's like I had to get my own thoughts 23 together on it before I could take it that next step and let 24

A. -- behind a glass. They can't touch you. If I

4

5

6

10

11

12

13

15

16

17

18

19

20

21

22

23

24

3

4

5

6

7

8

Ģ

10

11

12

13

14

15

16 17

18

19

20

21

22

23

24

SHEET 14 PAGE 53 __

3

10

11

12

13

14

15

16

18

14

20

21

22

23

24

25

Ĝ

10

12

13

14

15

17

20

21:

22

23

21

25

Q. Did he ever see it?

A. Yeah, I turned -- I drove for a few minutes, then I turned the car around. And he still was oblivious to what the situation was and -- because I just couldn't talk at that time. And finally I handed him the paper, and he looked at me, and I'm sure he was just as enraged as I was. I think I was just maybe even more -- Well, I am the more aggressive out of the two of us. It's always been that way and --

Q. And Ed was your friend?

A. Yeah, so I was -- so not only did he do the worst thing in the world, it was somebody that I trusted, too; so it was like a double-whammy, you know, somebody that I trusted.

Q. So you turned the car around and then what?

A. And I drove for a few minutes. And then, when I gave him the piece of paper, you know, he said, "Well, what are you doing?" I said, "I'm going to go back, and I'm going to kill him, and there's no talking me out of it." And Richard knows me. Richard and I have known each other since we were 13/14 years old. And something like that — You know, I think he knew —

Q. So you get to the house --

A. -- that I just had to do what I had to do.

Q. So you get to the house and then what happened;

PAGE 55

enough; she knew what was about to happen without me saying, I'm sure. And after it was all over with, she asked me what happened, and I told her. And not only that, at the very—I remember at the very tail end of it, right before—because I — I literally stayed there and tried to swing on him till I was at the point of enhaustion, you know, and—because I just felt like I had to. I had rage.

O. How long do you think you were there?

A. Probably a good 10/15 minutes, and that doesn't sound like a long time, but it is when -- It's -- I don't know. It -- it's a lot longer than what you think it is. You know, at least 10 minutes, because I was there long enough to pretty much obliterate his motorcycle. You know, and that didn't happen in one swing.

Q. You stated that Annie's smart. I think we'll agree with that, in the room, --

A. Yeah.

Q. -- that she is very smart. And you said that she does very well on her spelling tests?

A. Yes

Q. The words that she put on that envelope that day, would those happen to be words that she would have on a spelling test?

A. Wheatie-bob, no. No, and, like I said, they were -- I remember it was misspelled and -- But I knew what

PAGE 54

did you park at the end of the driveway?

A. Yes, at the end of the driveway, and I told Richard to go ahead and get in the driver's side beside I didn't know what would happen from Ed's end. I didn't know if he had a gun and would try to shoot me or what. You know, that -- in case that happened, I wanted to be able to leave quickly. I didn't want to get killed in the process of it, you know. But I had this overwhelming urge to confront him --

Q. Okay.

 ${\tt A.}$ -- and to do something about it. It's initial reaction.

Q. How far do you think it is from where your car was to Ed's trailer?

A. Oh, I'm not good with that.

Q. Football field?

A. No, not that far. Maybe a quarter of a football field, but it was kind of -- Like, his driveway kind of went up, you know, on a -- like a -- like a little bit of a hill. And whenever I parked the car, I didn't park it right in front of the driveway. I parked it back, kind of by the woods line, you know. That way, there wasn't a direct view right up to what was going on.

Q. Because you didn't want Annie to see?

A. Right, I didn't want her to see. Annie's smart

PAGE 56 =

she was trying to spell.

Q. And -- so, if she tried to spell those words today, you think she'd be able to do it?

A. Correctly, wheatie-bob?

Q. Uh-huh (affirmative).

A. No, I would hope not, but she can -- she can spell and read words that I don't think she should be able to, you know. And I'm not just meaning like deviate words like that. I mean, words like "confide" and -- you know, long words that it amazes me sometimes, but I was the same way, you know, in spelling. When I was in fourth grade, I took out fourth, fifth, sinth, seventh and eighth grade in the spelling bee, you know, and -- just like it was nothing. Just comes natural to her.

MS. WHEATLEY: I don't have any questions.

MS. SCHULTZ: I've got a couple of follow-

ups.

REDIRECT EXAMINATION

BY MS. SCHULTZ:

Q. Do you think that Annie is normally an honest kid?

A. For the most part. I do think scmetimes, if she feels cornered or feels like she's gonna be in trouble, that she will lie. We've -- we've had discussion about that. I want her to know that right it right and wrong is wrong.

G

SHEET IS PAGE 57

22 23

ó

Like with the Foreman case, she did lie about that, and she told me she lied, so I brought her up here to tell the truth. And before I talked to the dep -- one of the other deputy prosecutors I guess -- she said, "Are you sure you want to bring her forward with this, you know, with the Nunley case coming up?" And I said, "Yes, I do want to bring her forward 'cause I want her to know -- I want her to know that you can't lie" especially about things of that nature.

You know, I want her -- Right is right, wrong is wrong. Not that everything in the world is black and white, but I want her to know the difference, and I want her to know the difference and I want her to know that a lie, like a major lie, can have consequences for everybody involved. I try to teach her.

You know, like I said, I'm not a perfect parent, but I try to teach her right from wrong. And, yeah, I do think that, cornered — or I know — cornered or if she thinks she's going to get in trouble, she's gonna lie.

- Q. Did you talk to her specifically about what was going to happen here today before she came in?
 - A. Yes, --
 - Q. What did --
 - A. -- I did.
- Q. -- what did you tell her?

PAGE 59

- Q. -- you probably are helping --
- A. This is not her -- something we just -- you know --
- Q. So what has Richard's reaction to all this stuff been?
- A. He's been really somber about the whole thing. There's been a couple times he's vented to me with outrage. He's -- he ran into Ed a time or two and -- between the time it happened and the time of the arrest. He had a run-in or two with him like in Wal-Mart parking lot or at, you know, Jay-C Store.

And I believe there was one incident where he ran into Ed and Michelle together, and he got out of the car and started walking towards Ed's car, and Ed locked the doors and called the cops on him. And the cops got there, and Richard said, "Look, this is what he did," and the copsaid, "Well, then you need to do something about it, legally." And Richard said, "We have, and it's been over six months. You know, how much of this" -- And I guess the cops asked Richard to leave, and Richard said, "Why should I have to leave? You know, he molested my daughter." And I guess it ended up, they made them both leave, you know.

Q. So you think any of the delay in the processing of criminal charges against Ed was because of your conduct or lack of action with --

_ PAGE 5.8 _

A. I just told her that she would be talking to a lady named Susan, and that you were going to ask her questions about what happened. I told her to tell the truth and be a big girl. And she was asking me if I would be allowed in here with her. I told her I wasn't sure but probably not. I told her it would be similar to what happened at the Comfort House.

- Q. Okay, and so you told her to be honest?
- A. Yes.
- Q. Did you guys talk about any details of --
- A. No.
- 0. -- the allegations?
 - 1 No.
 - Q. Okay. At any point in time in any of this scenario, from the first day one until today, have you ever reminded her of what she said happened previously?
 - A. No. No, I don't, and I won't. Because if she's ready to forget about it and put it behind her, then that's the way it should be.
 - Q. Okay.
 - A. Why salt somebody's wounds, --
 - Q. Oh, yeah, I think --
 - A. -- so to speak.
- Q. If you can kind of put it in the background, --
 - A. Right.

_ PAGE 60 .

A. No, I don't, because there was — I think the delay is — And one of the officers told me this. The delay on his arrest was due to the fact — evidence, and that when they did finally did get a — get a warrant for him, that they were going to make sure it was a solid warrant. They weren't going to go after him with, you know, hearsay, piddly things, and that's what I believe.

At first, I did -- I wasn't sure what the delay was at first. There's a lot of different emotions, especially when you're passing them on the road, and they're waving at you. It's like he was -- he -- He might as well be a kid saying, "Na, na-na, na, na, I'm getting -- You know, look what I did, and I'm getting away with it." That's how I felt. I felt like he was rubbing it in my face.

Q. Goading you or something?

A. Yeah, that's exactly how I felt. But, you know, I talked to a couple of different officers, and that's what they told me. In a case like this, especially where there's more than one allegation, more than one child, it takes time. And when they finally do get a warrant, it'll be a solid warrant. That's what --

- O. Was there ever a --
- A. -- I was led to believe.
- Q. -- was there ever a CPS case opened on this

6

7

8

Ç

10

11

12

13

14

15

16

PAGE 64

SHEET TO PAGE 61 where you went to court? A. His name was Brian Glover, yeah. Q. But did you -- did they ever take you into court on it, --A. Take me into court on it? No. Ĉ -- as a result of this incident? Q. Brian Glover, you said? A. Yeah, that was his name. Q. He was the initial investigator? A. Yes, and he --Q. Did -- did you know ... (reviews documents) ... Jenny Semler, do you know her? 14 A. What's her name? Q. Jenny Semler? A. Jenny, was that the -- That's the lady that took over after Brian, right? Q. No, that is the mother of --A. Oh, Jenny. Q. -- one of the other alleged victims. A. Okay, I don't know her, but my cousin is with 22 22 her brother, and she -- If I was told right, she just lived right down the road from me on Tee Road from where I lived. 24 O. But you don't recall ever meeting her? 25

deposition after it's typed up. Or if you don't want to do that, you can waive the reading and signing, and they just give it to us as they type it up.

THE WITNESS: I'm sure it's fine, right?

MS. SCHULTZ: It's your call. If you want to look at it and sign it, or you don't have to -
THE WITNESS: I mean, I don't feel like there's going to be any altering -- or, you know, I -
MS. SCHULTZ: Okay, so we'll do -- have her waive.

THE COURT REPORTER: Okay, thank you.

(Whereupon, the above-entitled matter was concluded at 11:28 a.m.)

ODO

DATE BUT Q. Well, you had mentioned something about other allegations against him. What are we talking about? A. I'm talking about her kids, and I was told that by Doug and Teresa. Q. Doug and Teresa? A. Yean, Doug is her brother, yeah. 7 Q. Oh, okay. A. Because after this happened with Annie, I was talking to my cousin Teresa, and Teresa said, "Oh, my goodness, you've got to be kidding me." And I said, "Why?" and she said, "That's the same man that molested Doug's 13 Q. So you did not know about --14 3. -- anything with them --Q. 6 -- before this incident? 0. 18 7 12 70 MS. SCHULTZ: I think that's all the questions I have. MS. WHEATLEY: I don't have any questions. 23 MS. SCHULTZ: Now, the -- the court 24 reporter is gonna type this up, and you have an option of either reading it and signing the

COUNTY OF HARRISON)

I hereby certify that the foregoing deposition was taken down by me, as stated in the caption; and the questions and answers were reduced to print by me; that the foregoing pages 4 through 63 represent a true, correct, and complete transcript of the evidence given on Reptember 30, 2008, by the witness, TONYA CAVES, who was first duly sworn by me; that I am not a relative, employee, attorney or counsel of any of the parties; am not a relative or employee of attorney or counsel for any of said parties; nor am 1 financially interested in the action.

This, the 10th day of October, 200s.

Shella M. Young, Court Reporter

Notary Public, State at Large My commission expires: 03/27/2010.

CERTIFICATE